

ESTA

TUAS

Antigua<sup>s</sup>



Roma



R-45

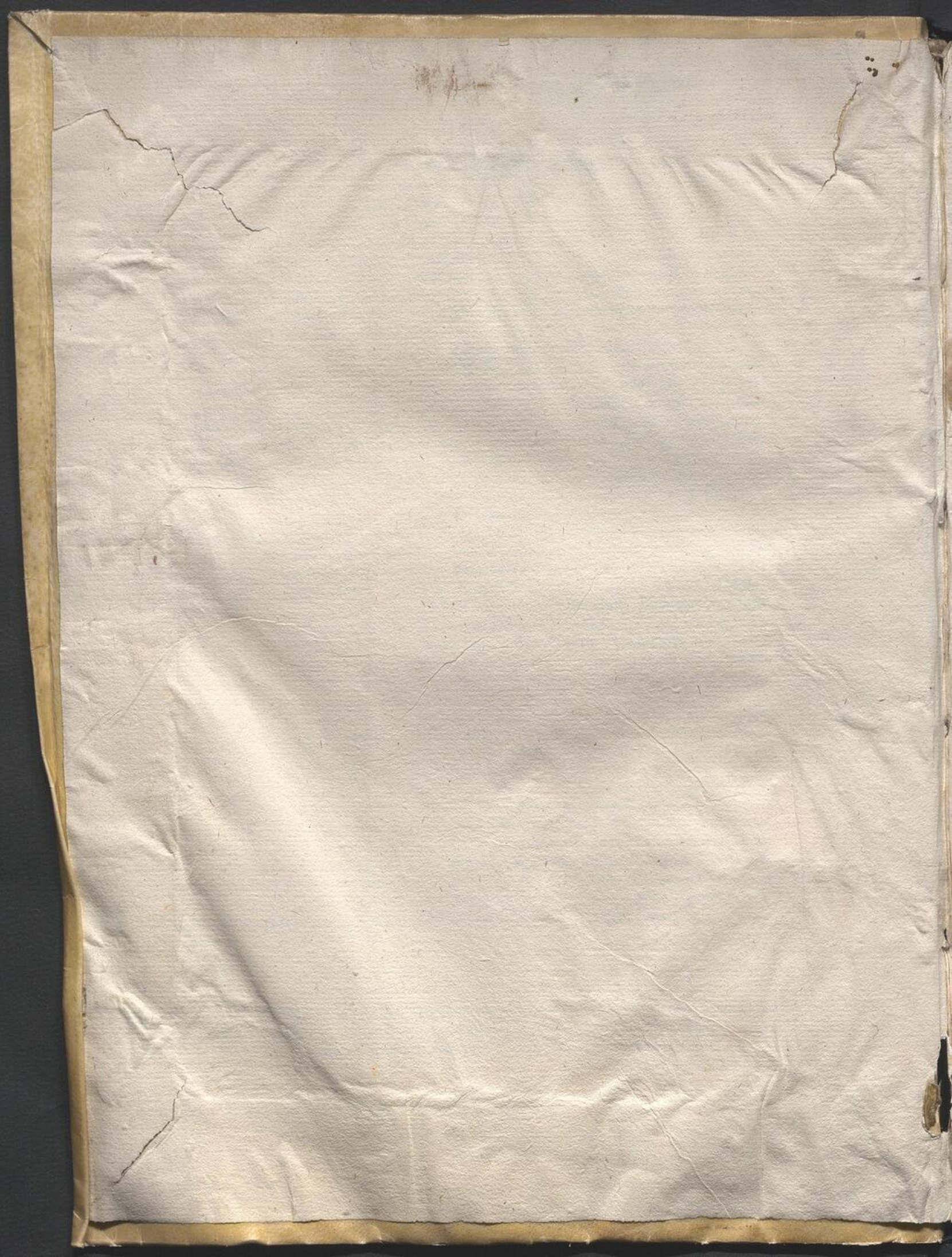
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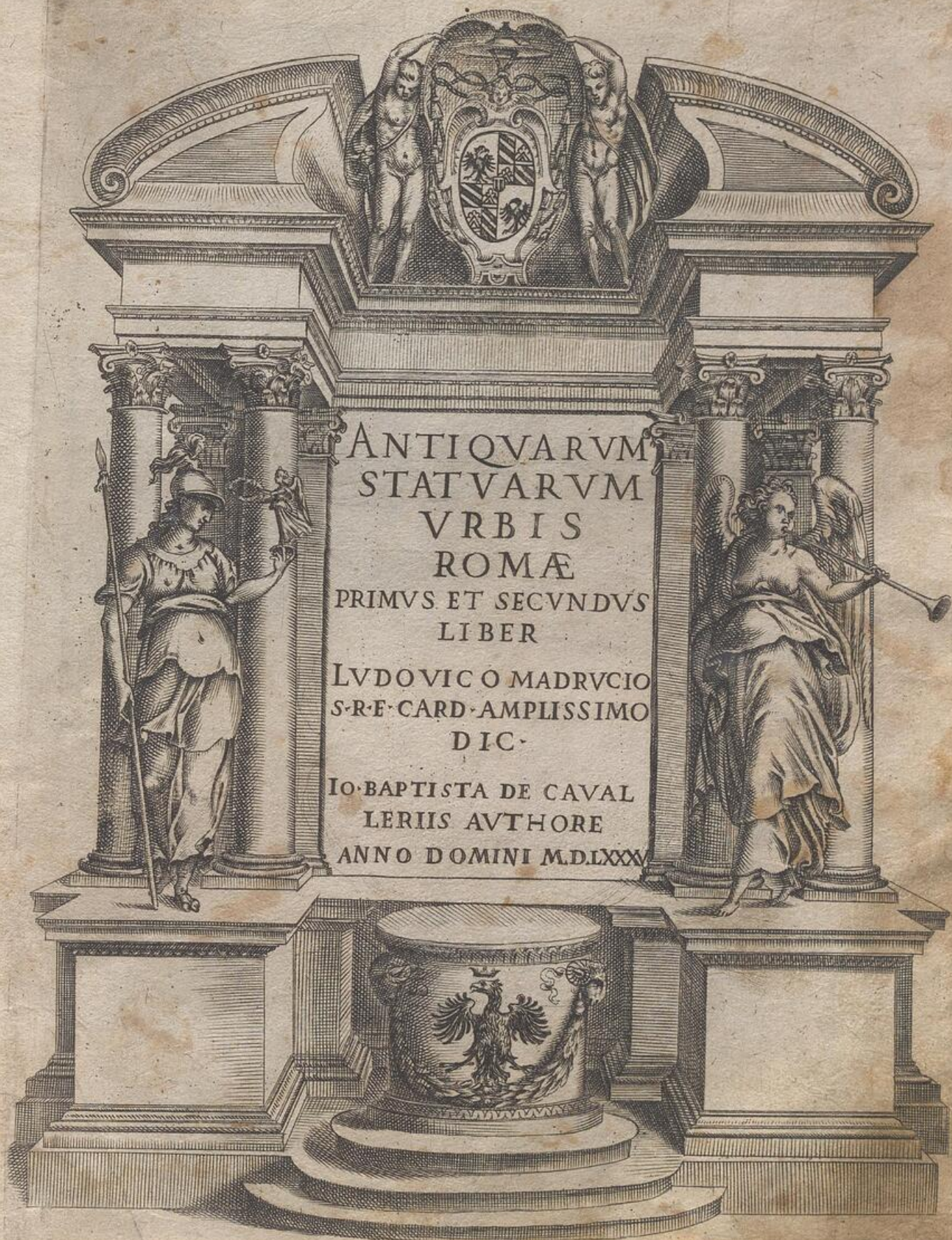
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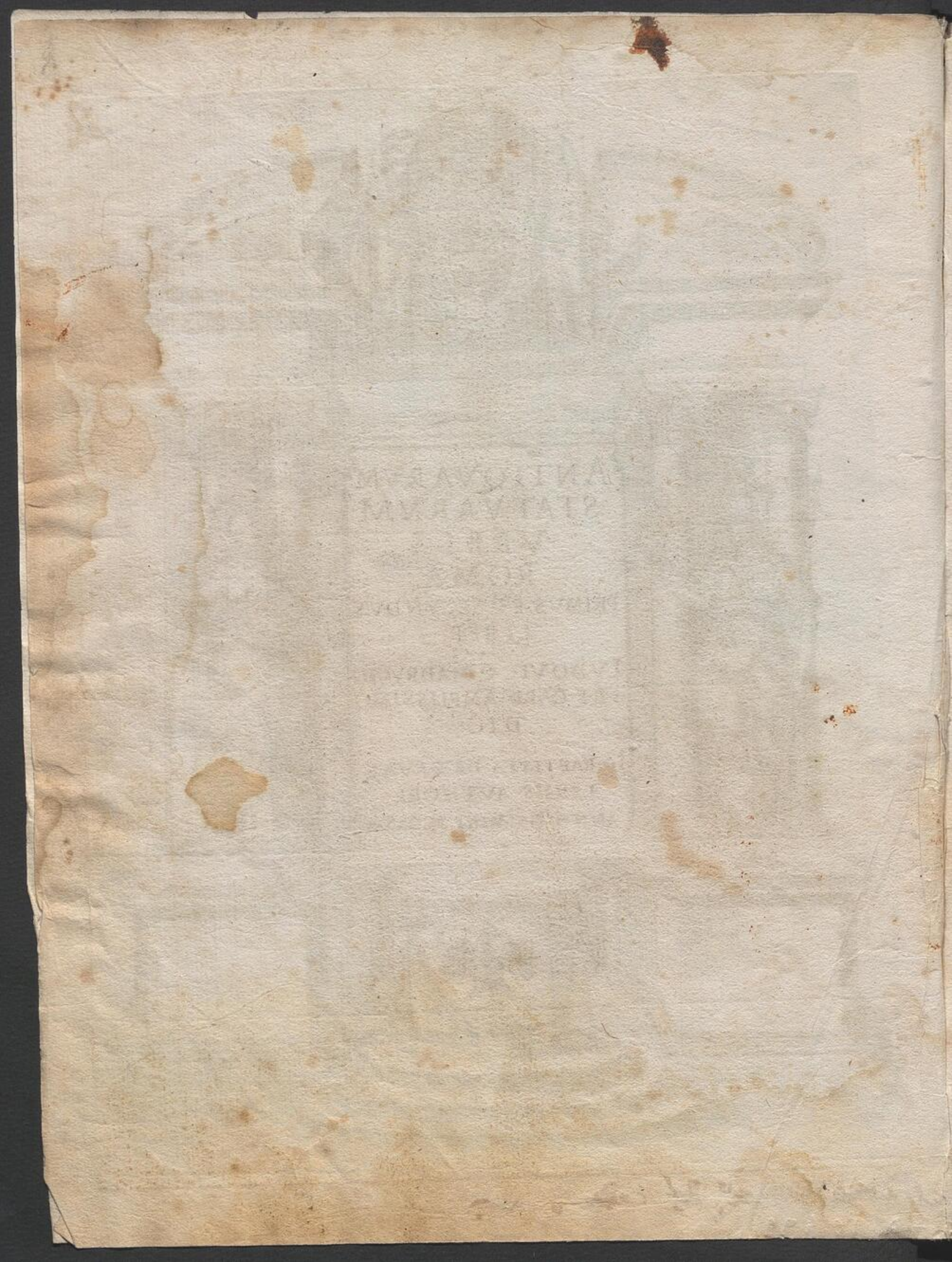
3-2





ANTIQVAVM  
STATVARVM  
VRBIS  
ROMÆ  
PRIMVS ET SECVNDVS  
LIBER  
LVDOVIC O MADRVICIO  
S·R·E·CARD·AMPLISSIMO  
DIC·  
IO·BAPTISTA DE CAVAL  
LERIIS AVTHORE  
ANNO DOMINI M·DLXXX

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R. 90 499

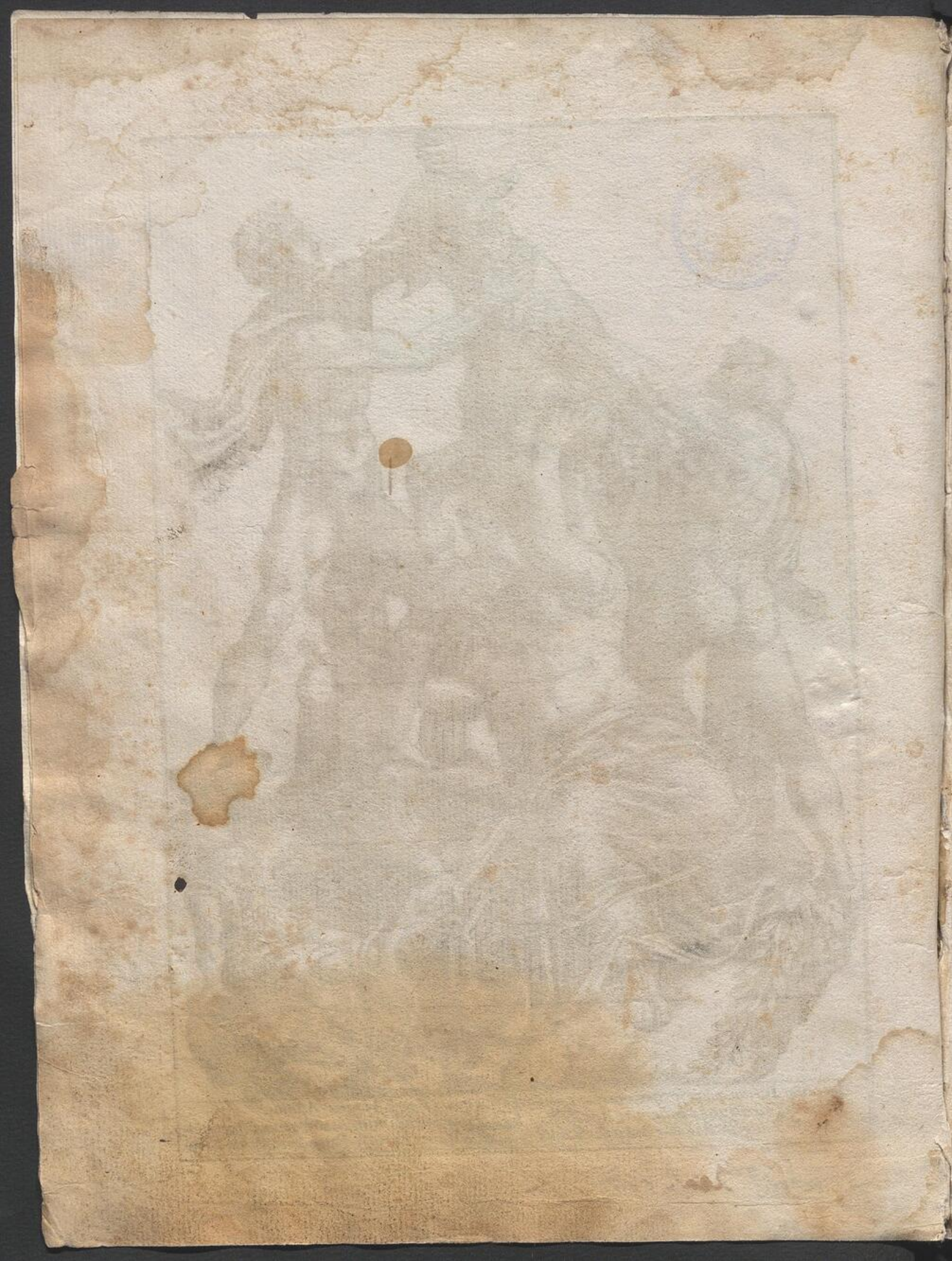




Ingentem Dircei quam spectas marmore ab uno Pollio quam Roma struxerat Asinius  
sculpsit Taurisius quondam et Apollonius Thermarum inde Antoni inter monumenta reposita  
Deinde aduecta Rhodo est et primu condita in caede Atunc Farnesi Patris in caede sita est

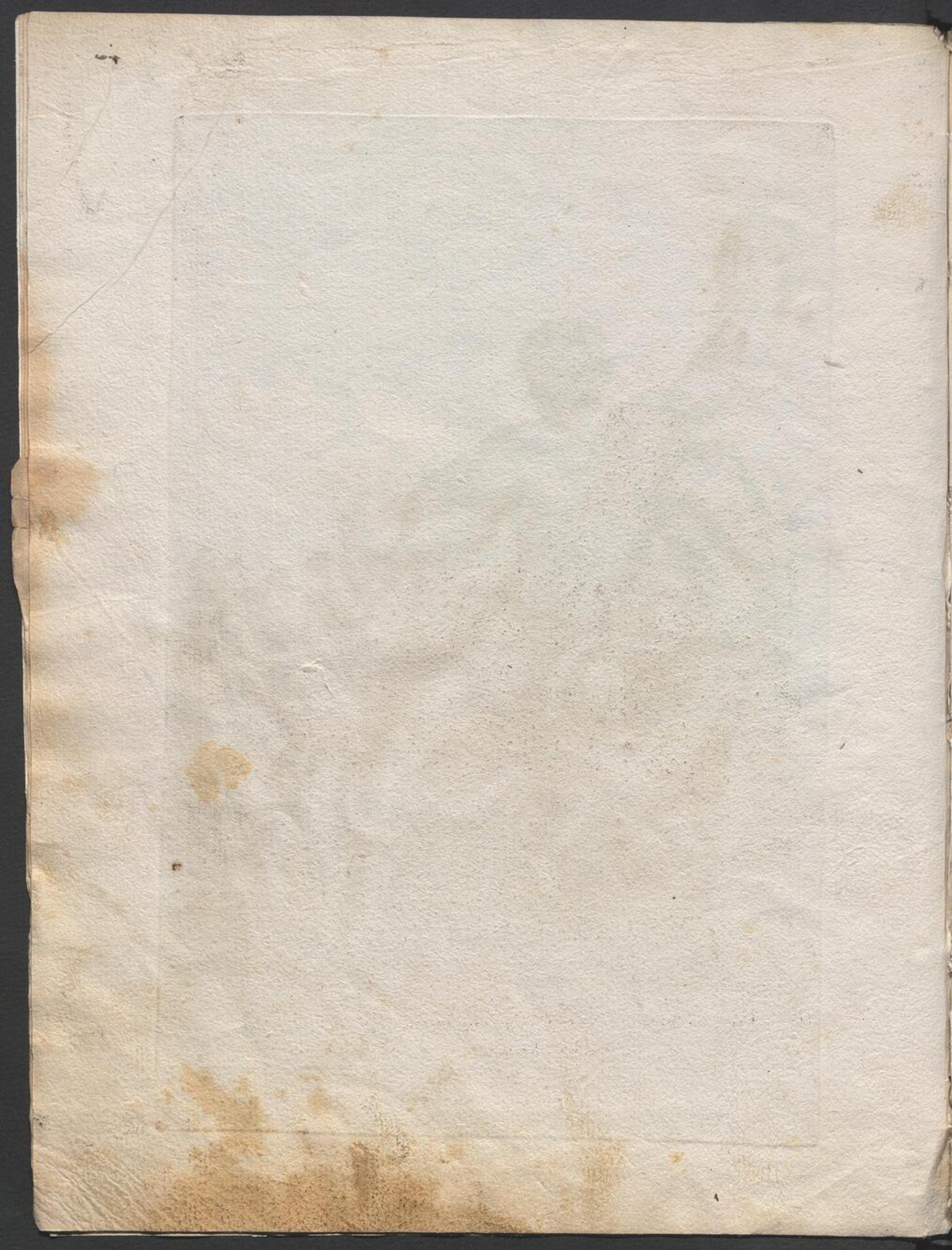
a m<sup>o</sup> Real cada da





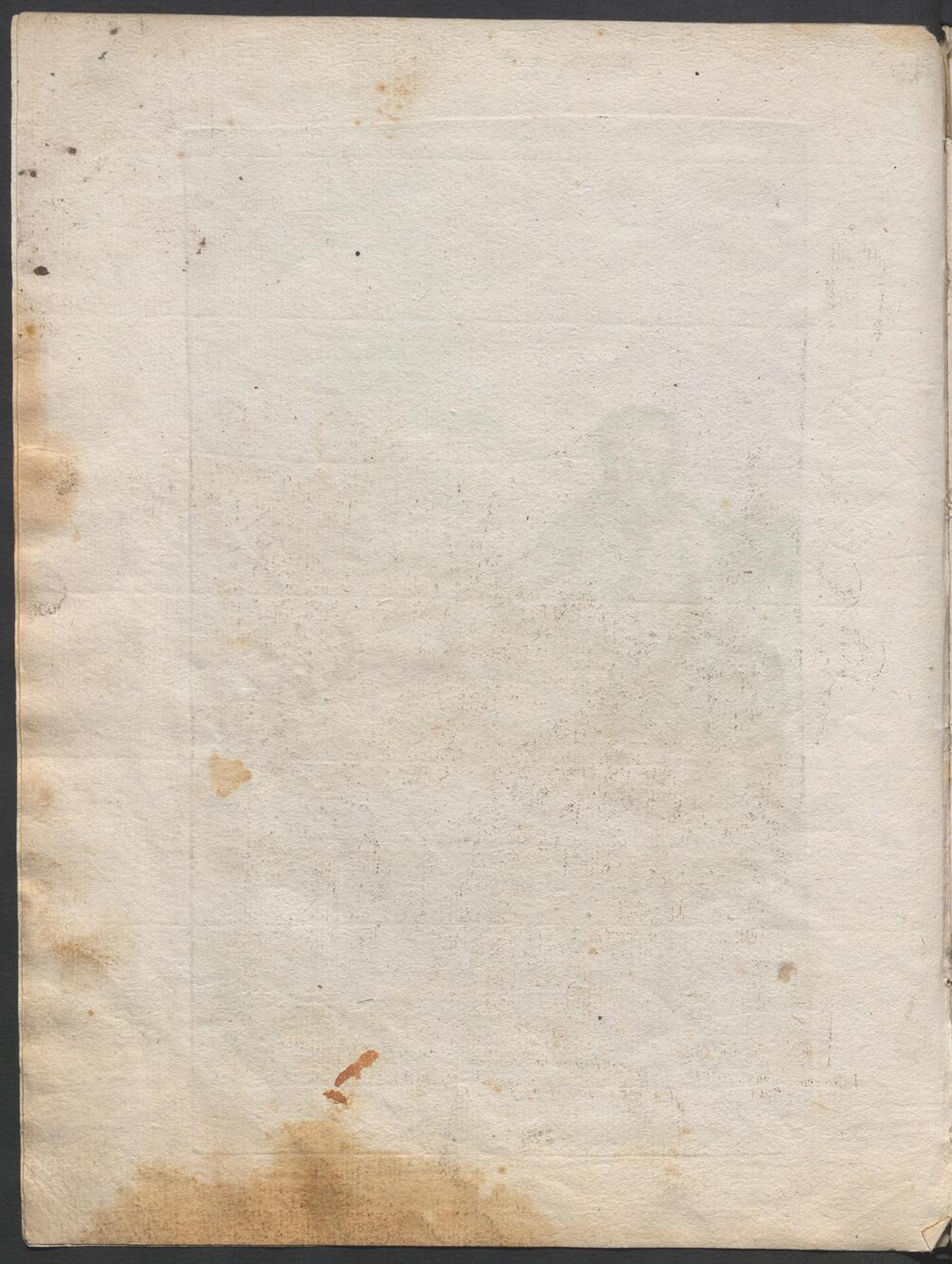


*Laocoönis signum e marmore mira arte factum, in Pontificio uiridario, Romae non quale à Virgilio, ac Plinio, sed cuiusmodi à Graecis Poëtis describitur.*





*Tiberis Fluvij simulacrum è marmore excellentis artificis opus, in Vaticano Pontificum  
viridario Romae.*





Nili è marmore signum ex Aegyptiorum mystica illa doctrina sculptum mira nobilis  
artificis manu. in Vaticano Pontificis uiridario Romae





*Apollinis simulacrum marmoreum. quod Romæ in celeberrimo loco, Belvedere  
 vulgo appellat, servatur excellentis Græci alicuius manu celebratum.*







*Milo alijs Antinous in hortis Pont. in Vaticano.* 5



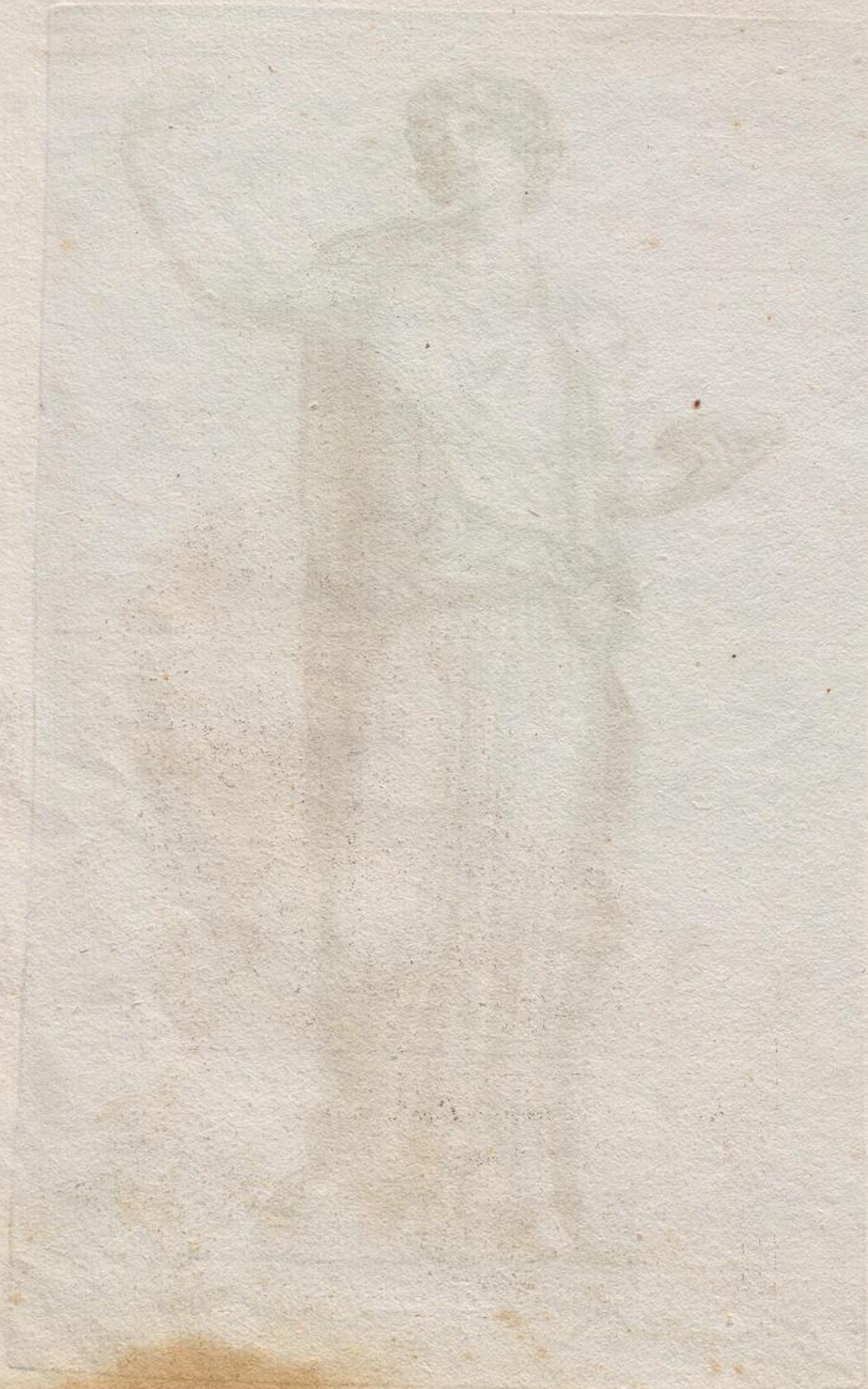


*Signum marmorcum deae incertae in Vaticano uindario.*





*Signum Deae incertae è marmore in Viridario Vaticano*





Vestae deae, signum, ut conijceretur, è marmore in Vaticano Viridario Romae. 9





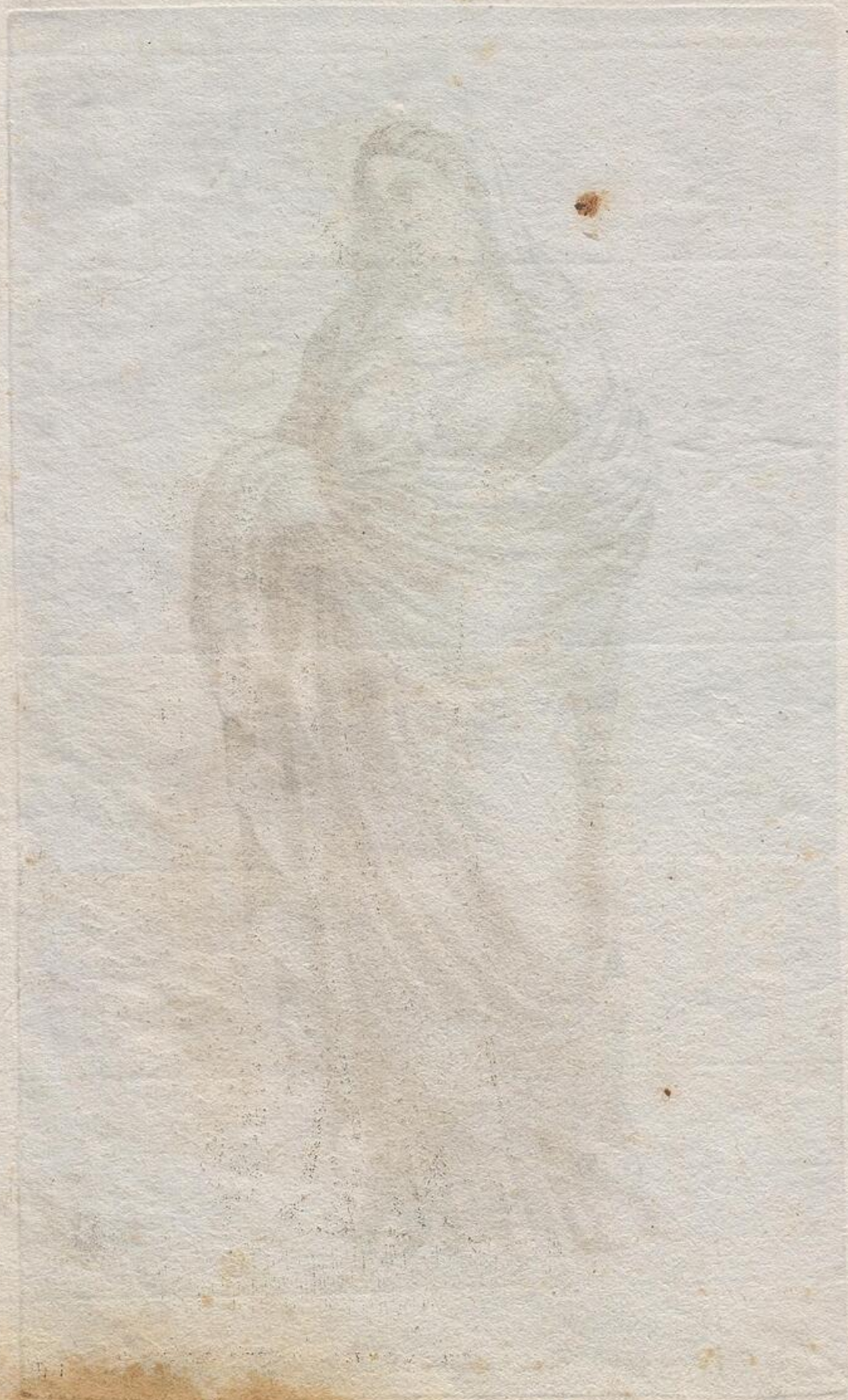


*Signum deae incognitae in Vaticano vindario e marmore. 10*





*Juliae C. Petronij uxoris statua marmorea Roma in uiridario Pontificis.* 11





*Cybeles turrita imago è marmore, cuiusmodi ab antiquis fingebatur, in Pontificio Viridario Romae.*





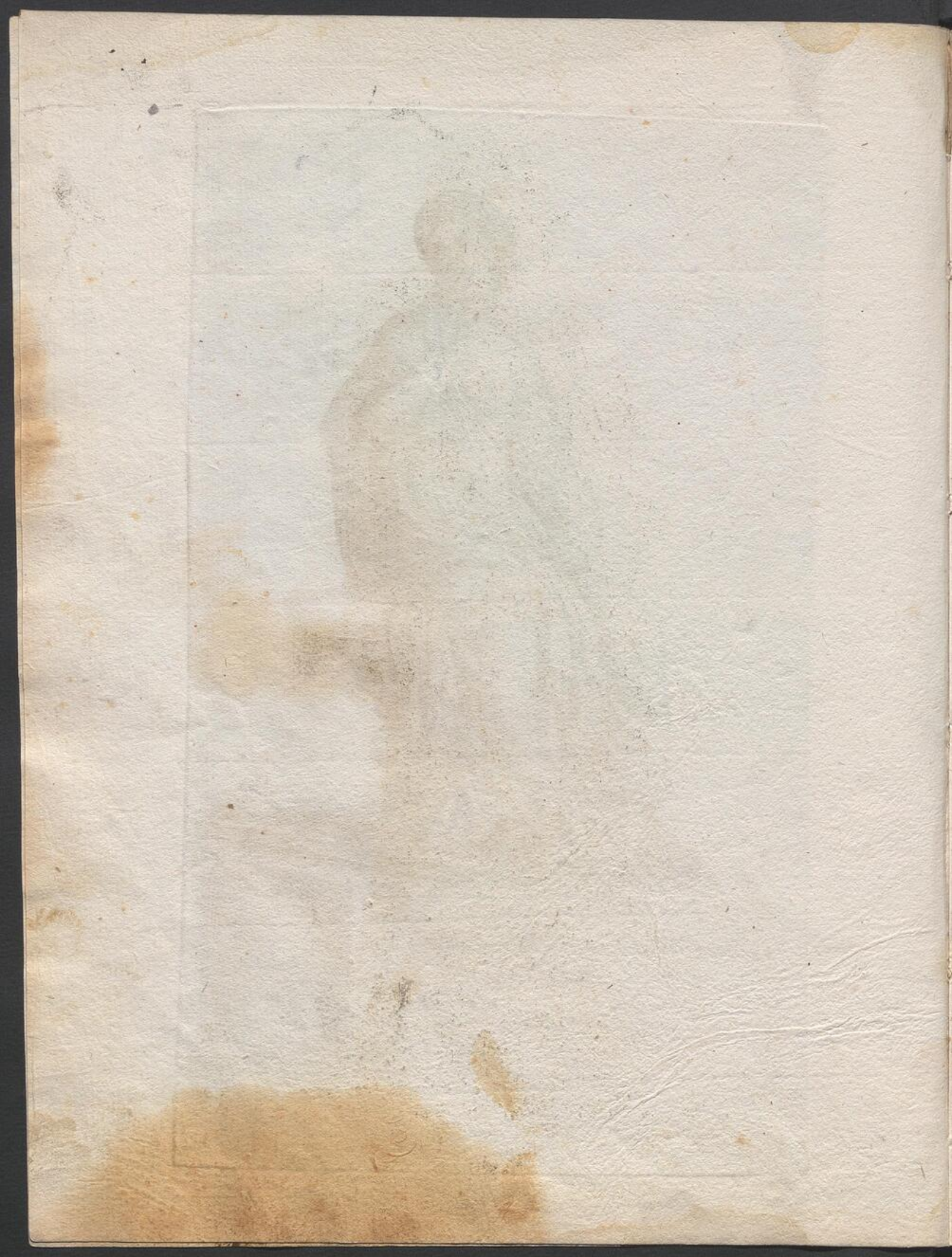
Fortunae imago marmorea in viridario Vaticano.







*Juventas Dea è marmore in Pontificis uiridario  
Romae.*





*Pudicicia ibidem e marmore*





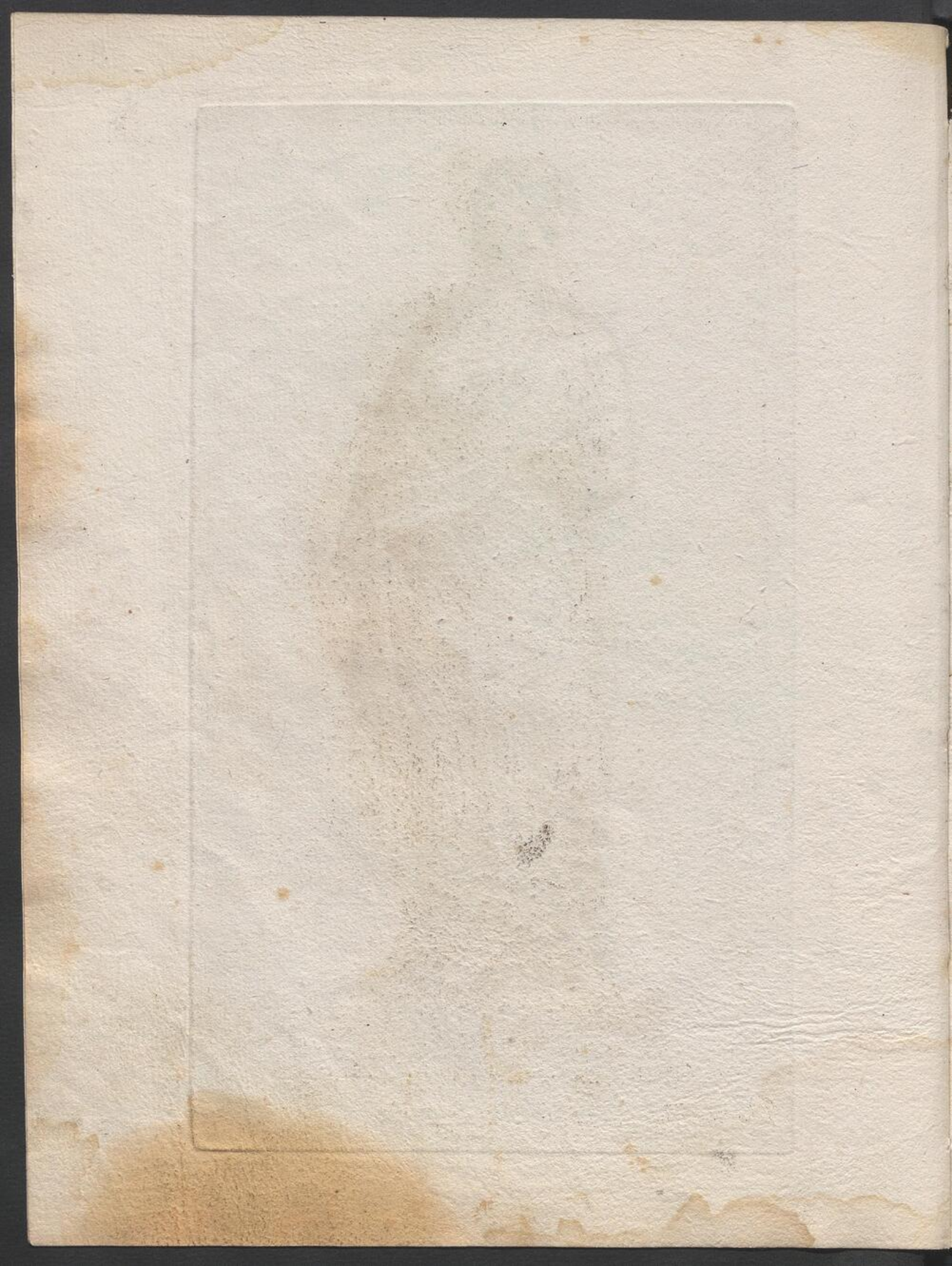
*Florę deae simulacrum è marmo in Vaticano uiridario Romae.*





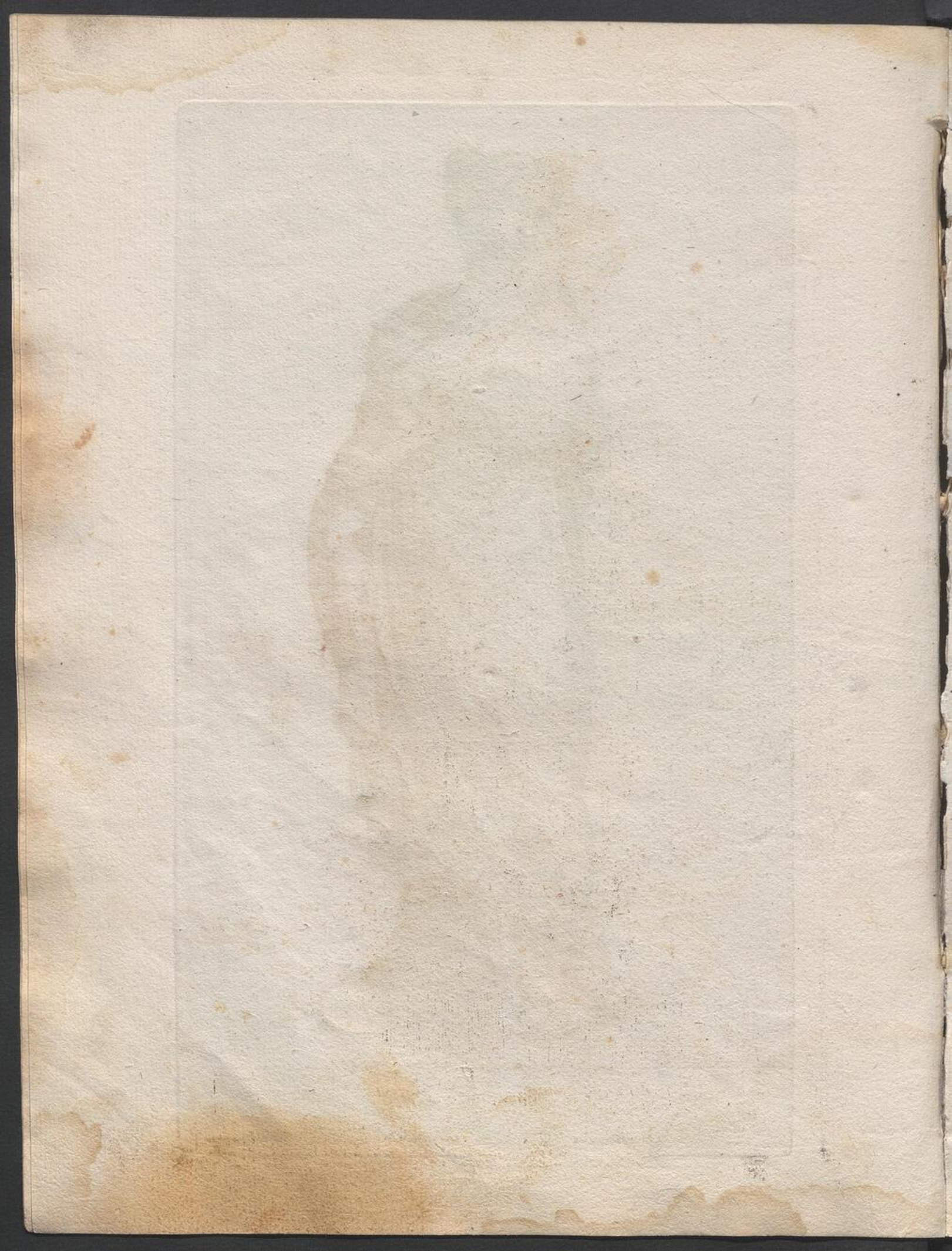
*Polyhymnia e marmore ibidem*





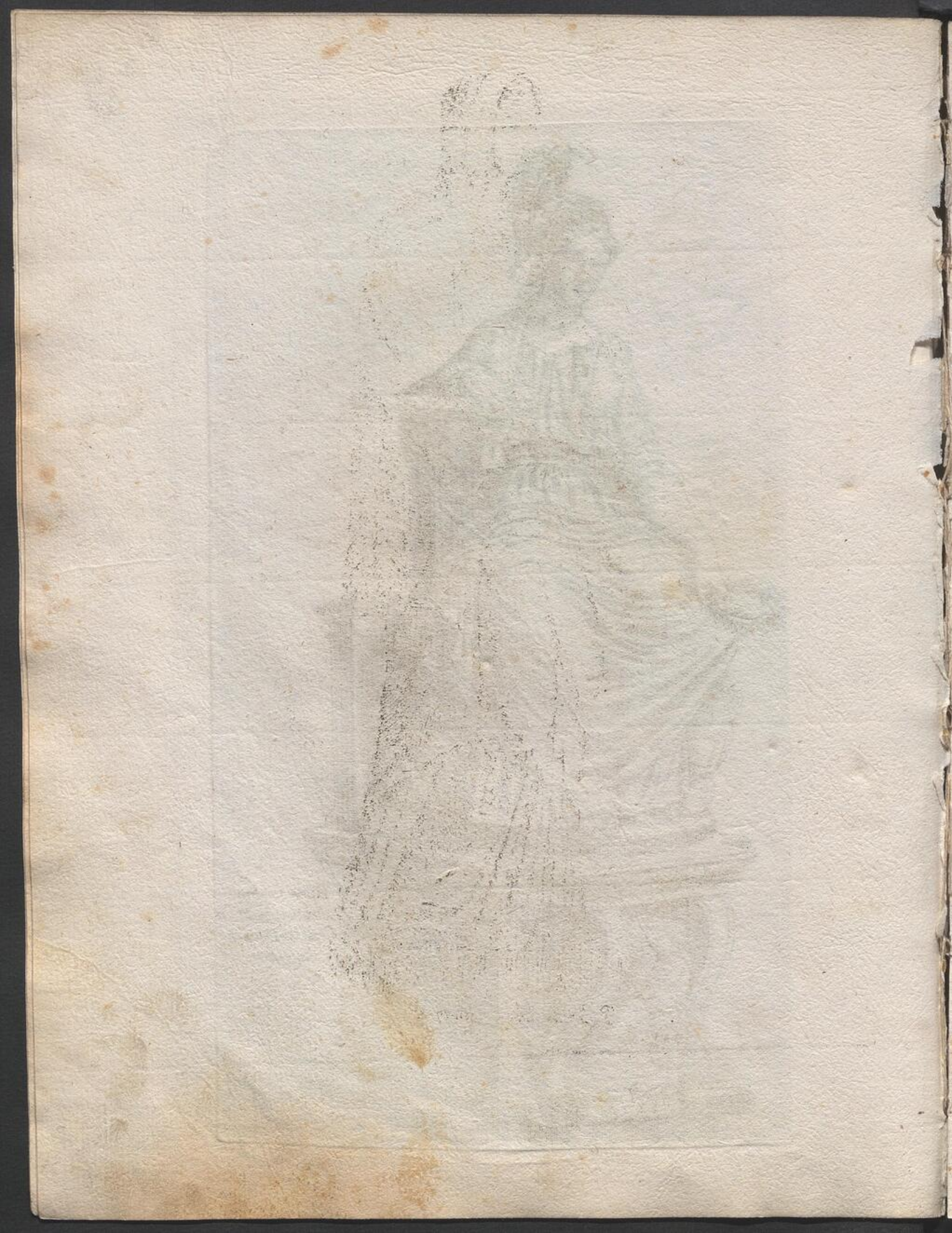


*Deae signum e marmore in Vaticano uiridario.*

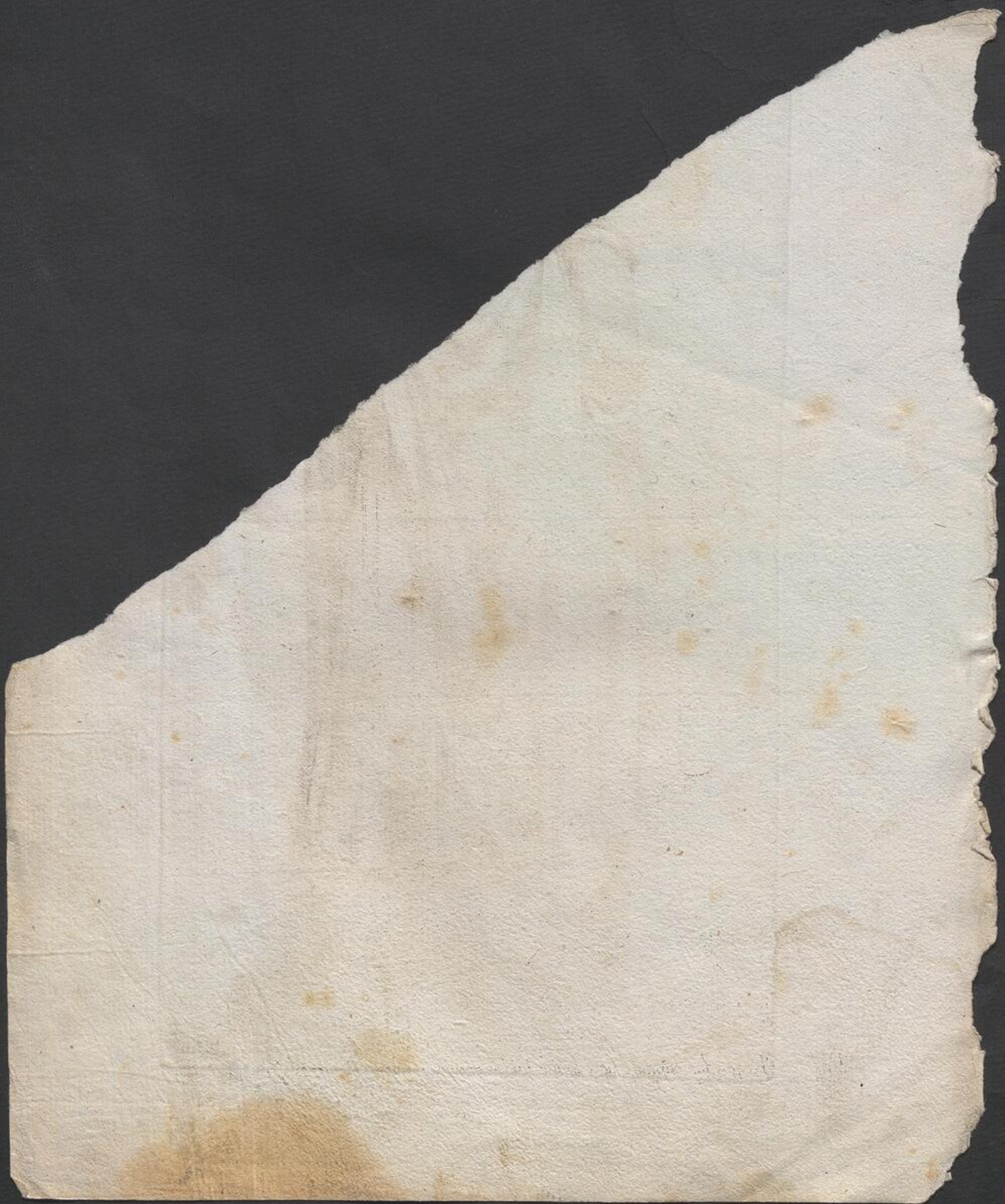




Romæ Colossus  
celebris in hortis Cæ-  
Cæris cui Dacia ca-  
pta subest  
19







*Hercules*



*Stipulum Herculis e marmore in aedibus Farnesij's Romae Glyconis Atheniensis  
 excellentis artificis manu elaboratum.*





Handwritten scribbles and markings in the bottom left corner, including a large '2' and some illegible characters.



*Gladiatoris signum marmoreum in aedibus Farnesianis Romae.*

78

A. I. v.



31
31
20
31



Comodi Imperatoris simulacrum e in marmore in  
 aedibus Famerijs Romae excellens artificis  
 opus habitu gladiatoris quo delectabatur.

29





Parthorum Rex captivus  
ibidem.

30







31

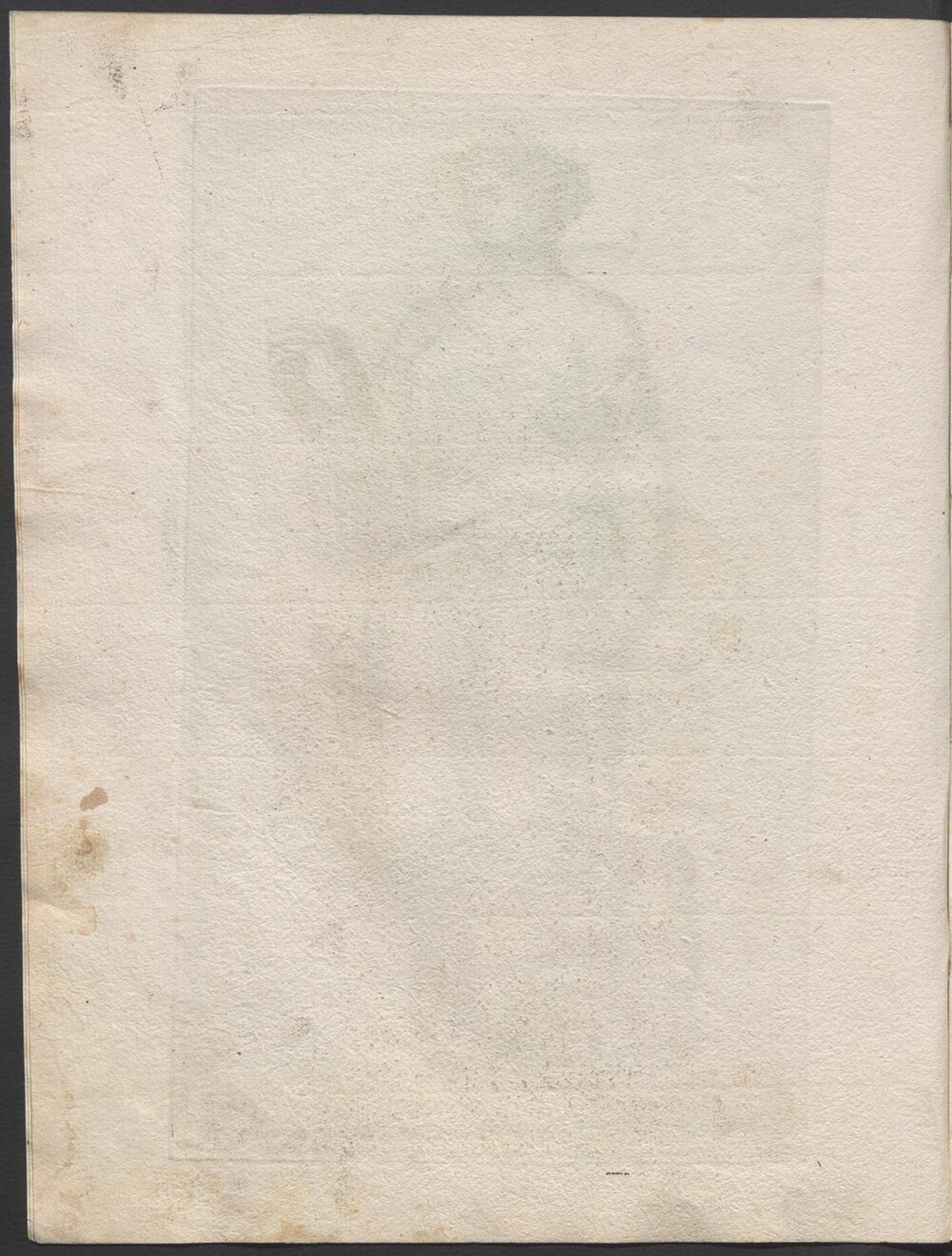
Rex Armeniae captus  
in uibidem







Deae simulacrum è marmore nobilis artificis manu elaboratū Romæ in ædibus Famenis.





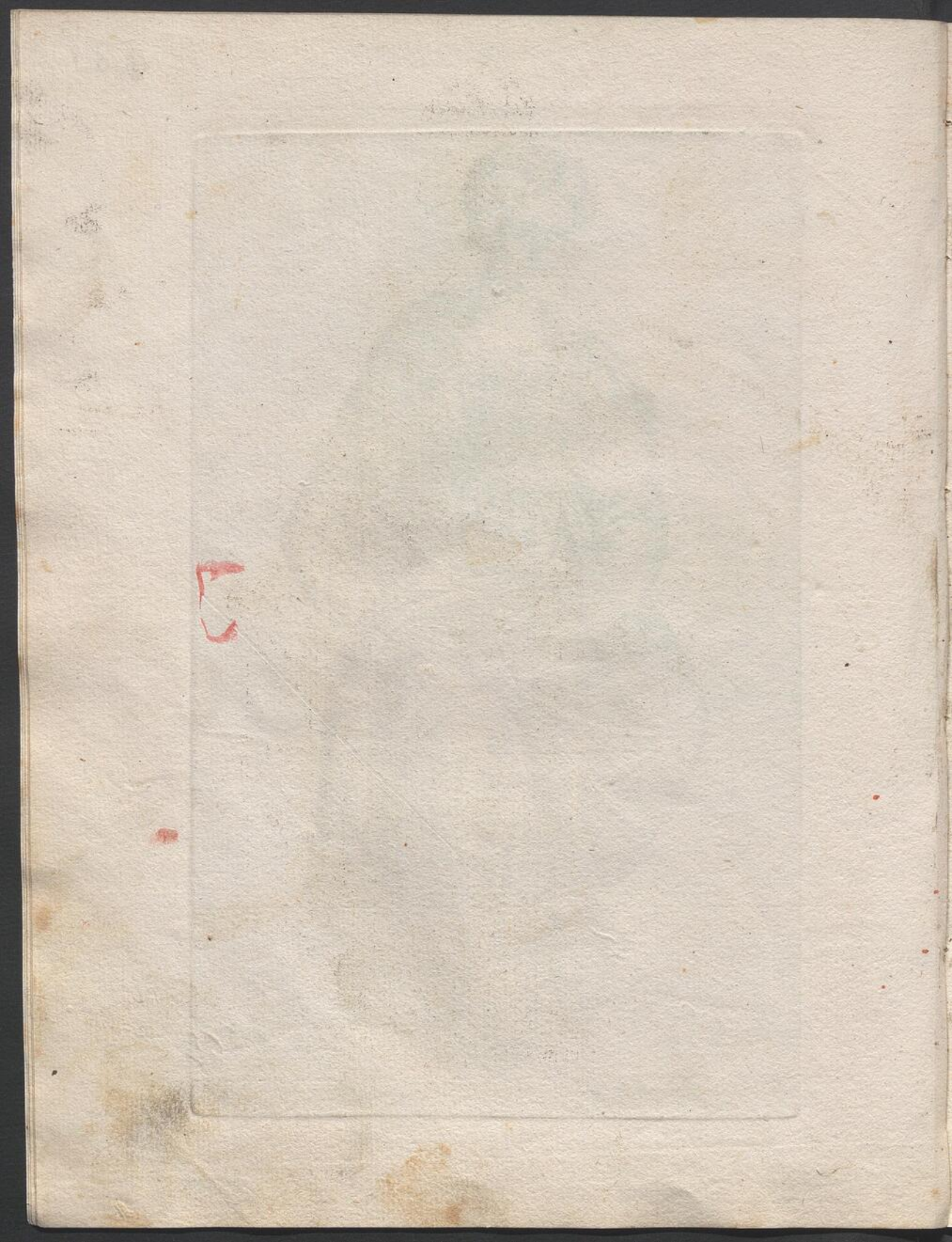
33

*Florae deae signum marmoreum Romae in aedibus Farnesijs.*





Roma lapide porphirite, capite tamen brachijs et pedibus aeneis, ibidem . . .





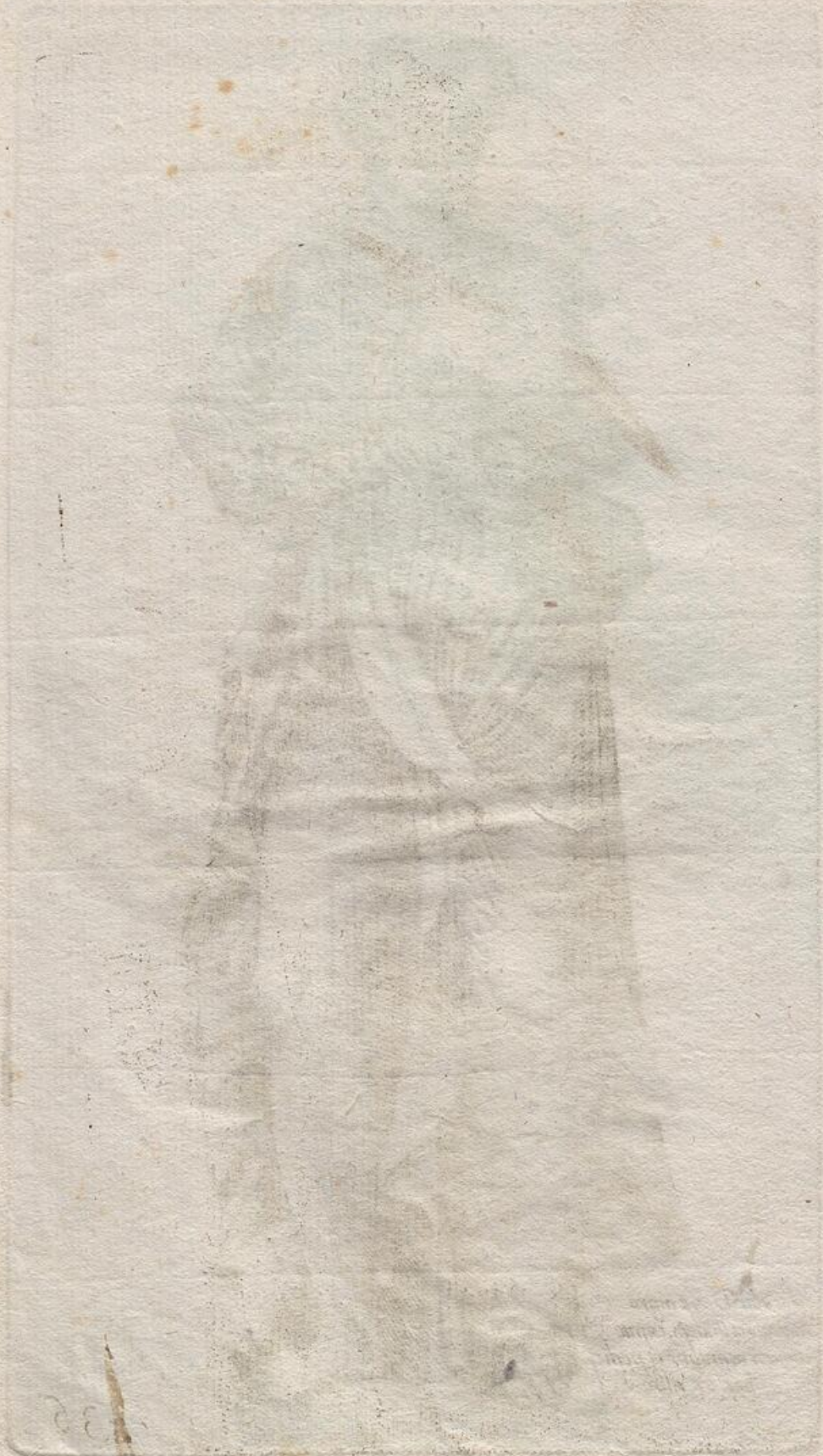
Ex Nymphis Dianæ ibidem.  
veste e nigro lapide. capite,  
manibus, et pedibus ex albo



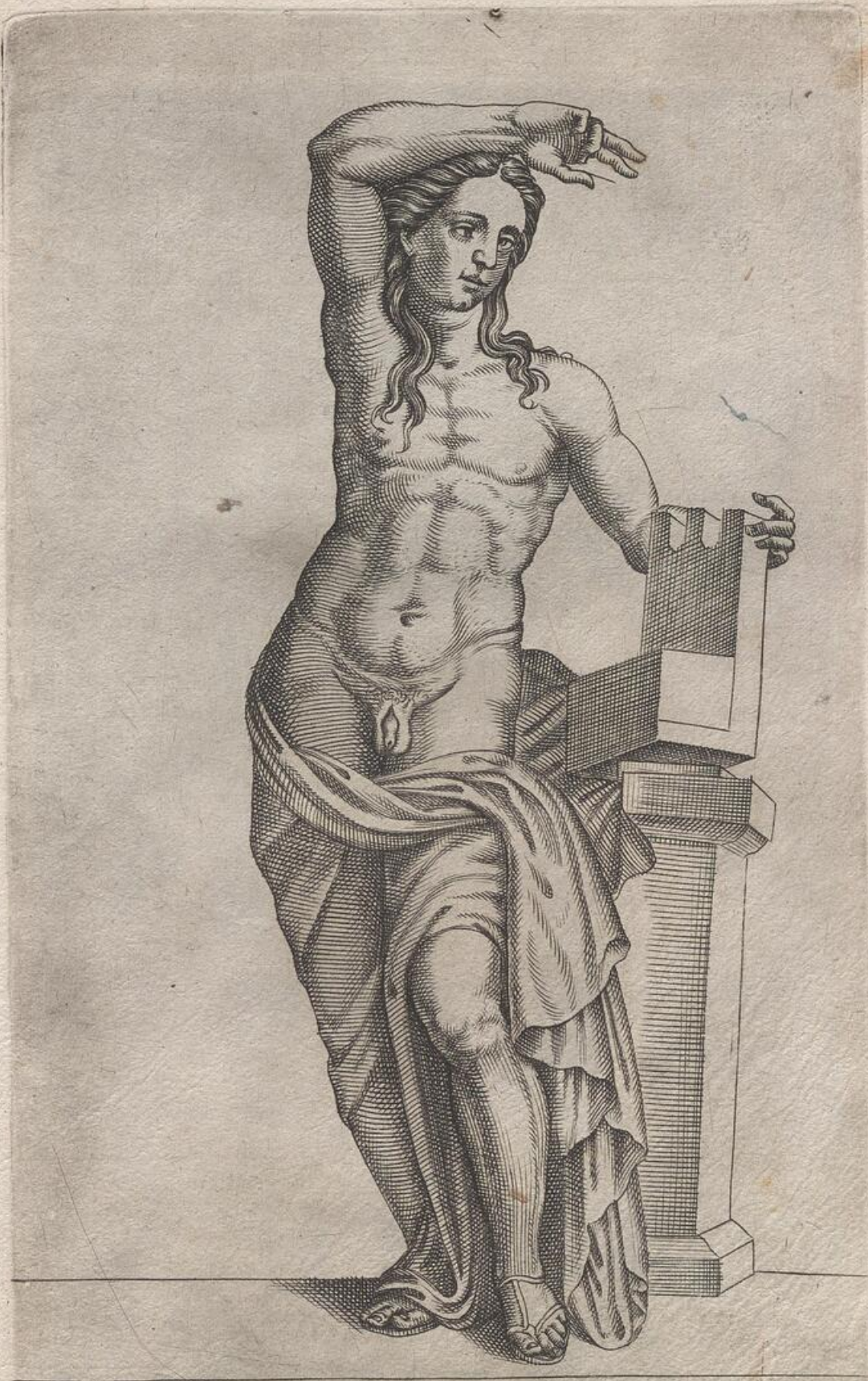




Vestalis Dea e nigro  
marmore ibidem. capite  
tamen manibus et pedi-  
bus ex albo.



33



*Hermaphroditus ex indice lapide Romae in aedibus Cardinalis Farnesij.*





*Minerva nana.  
rea ibidem*





*Asculapius e marmore ibidem.*







*Aesculapius alter ibidem.*

4  
1





*Hadrianus Augustus ibidem.*





*Spes statua marmorea in  
hortis Car. Ferrariæ*





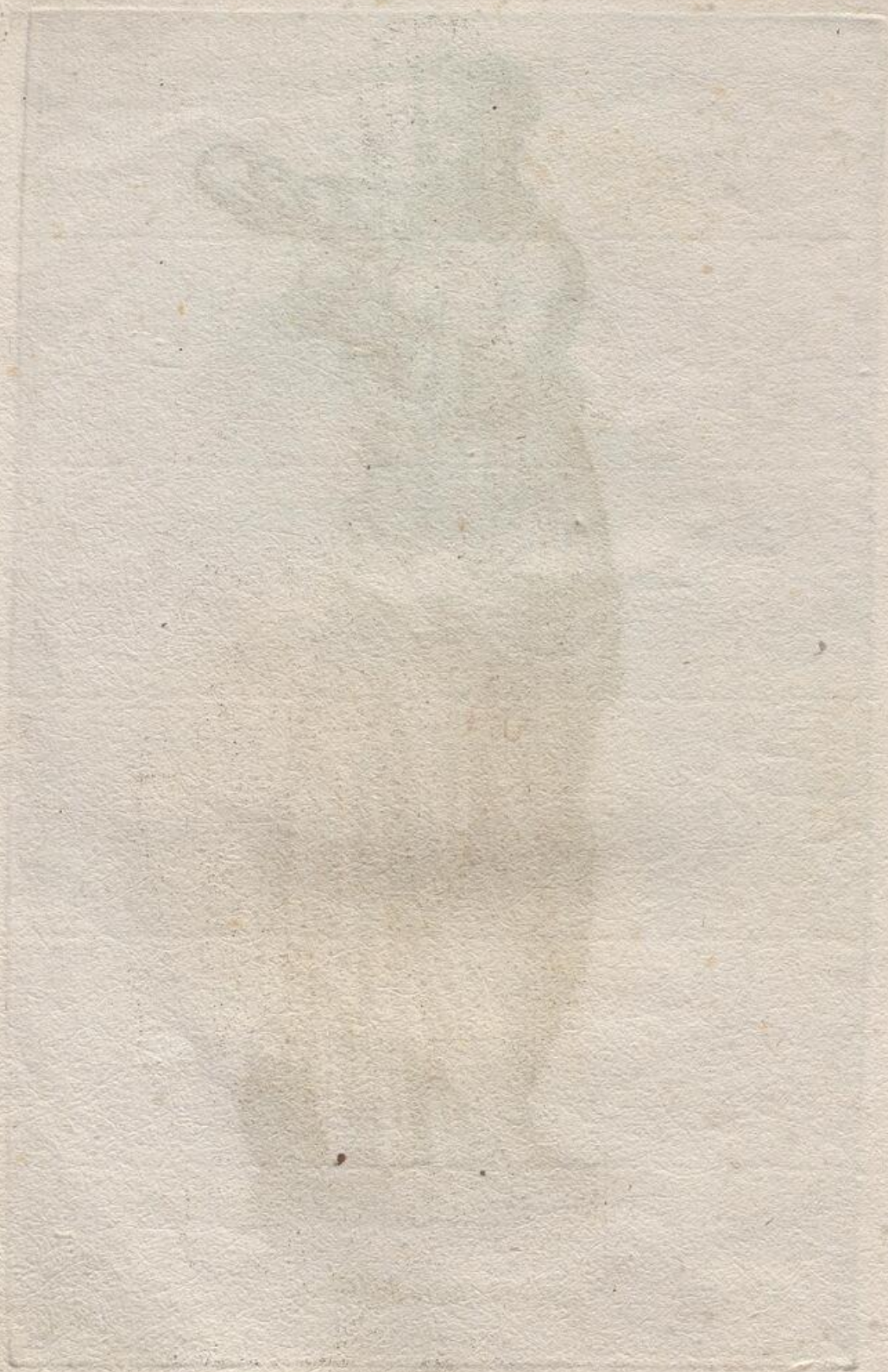
*Psyche ibidem*





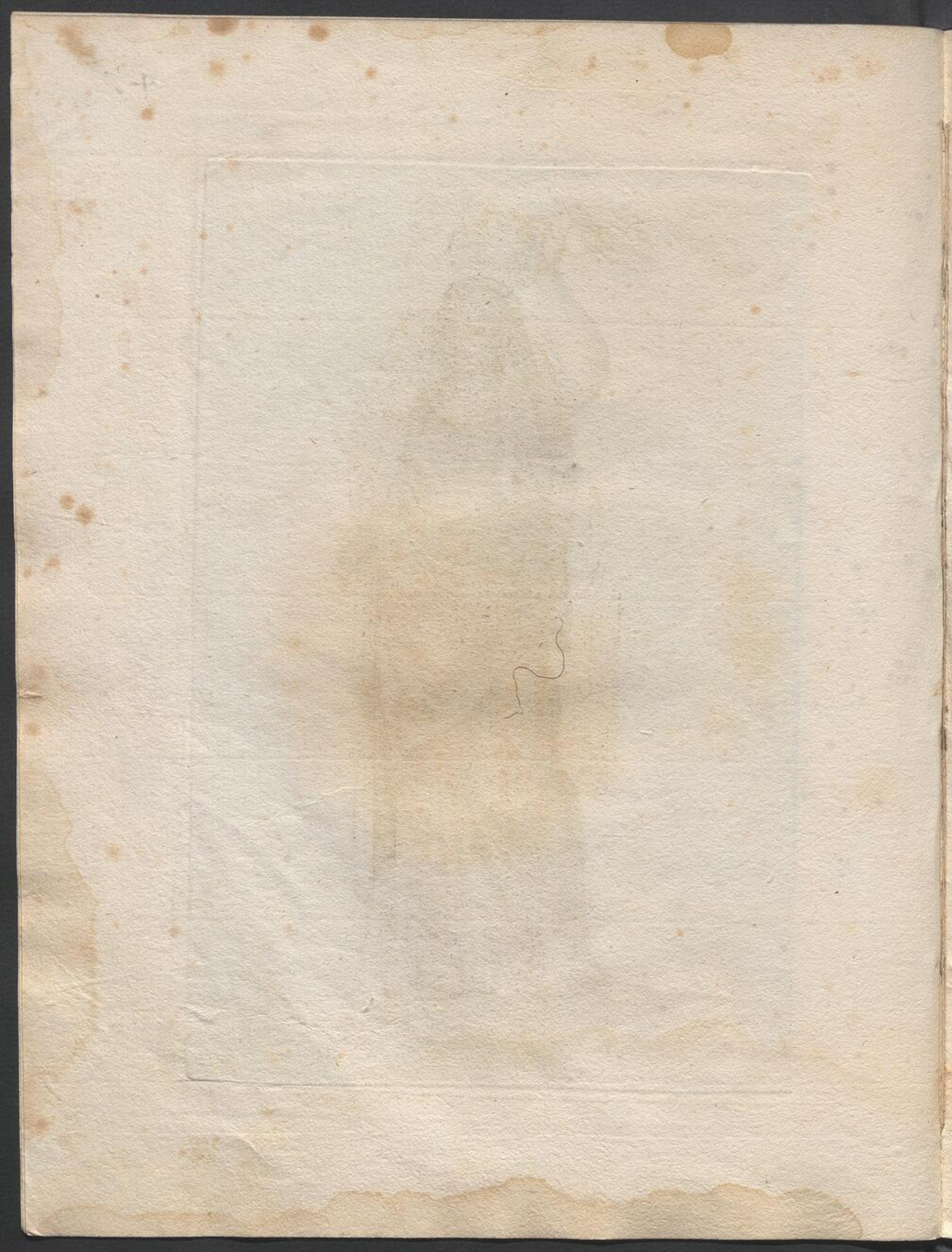


*Hygia e marmore ibidem.*





*Ceres ibidem.*





*Diana ibidem, e marmore*





*Juno e marmore ibidem.*







*Aeternitas e marmore ibidem.*





Statua ibidem cuius nomen ignoratur.





*Tyro Hercolis uxor ibidem*











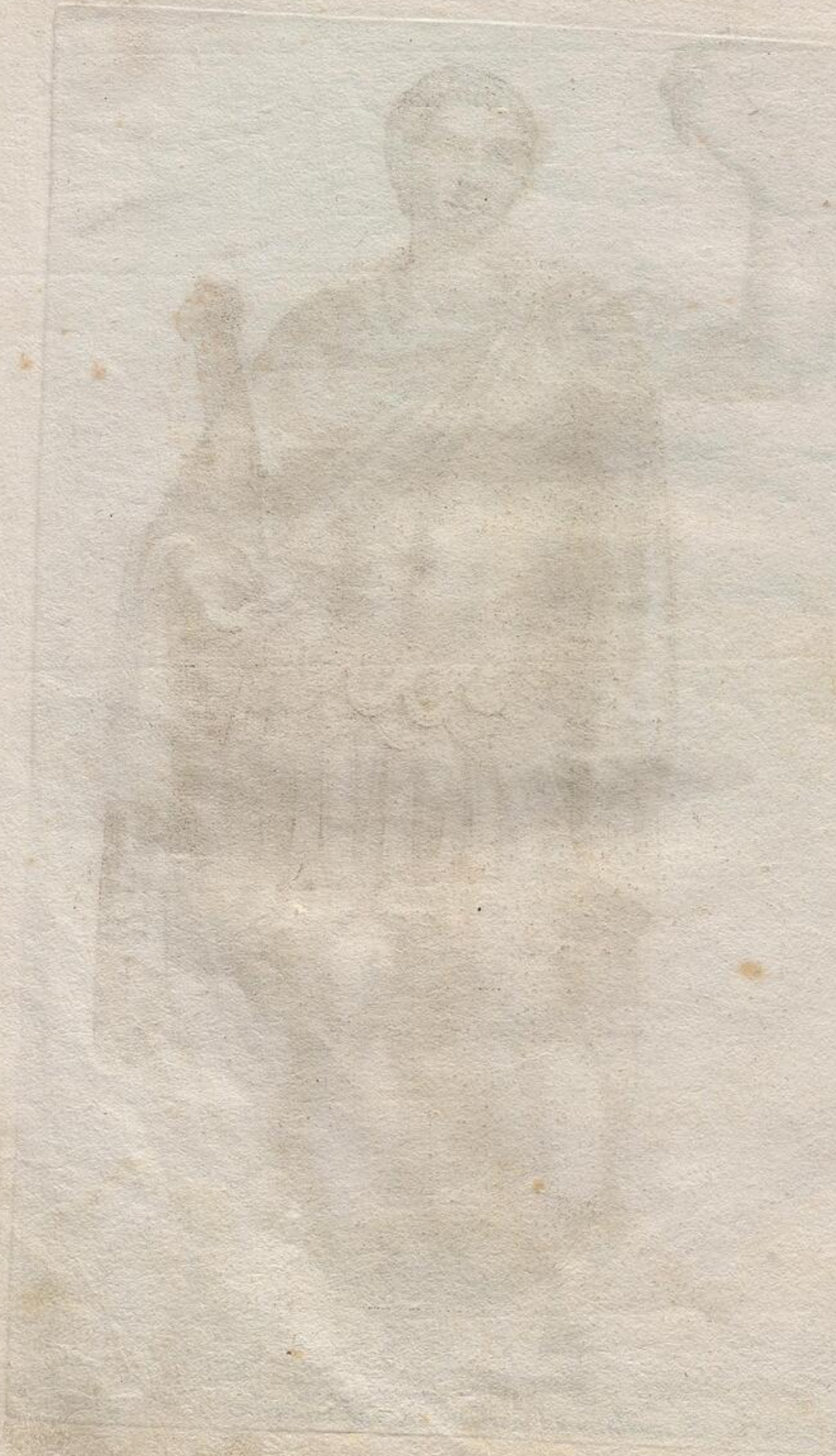
*Statua Nili ibidem e marmore .*





Augusti simulacrum e marmore Romae in capitolio

71





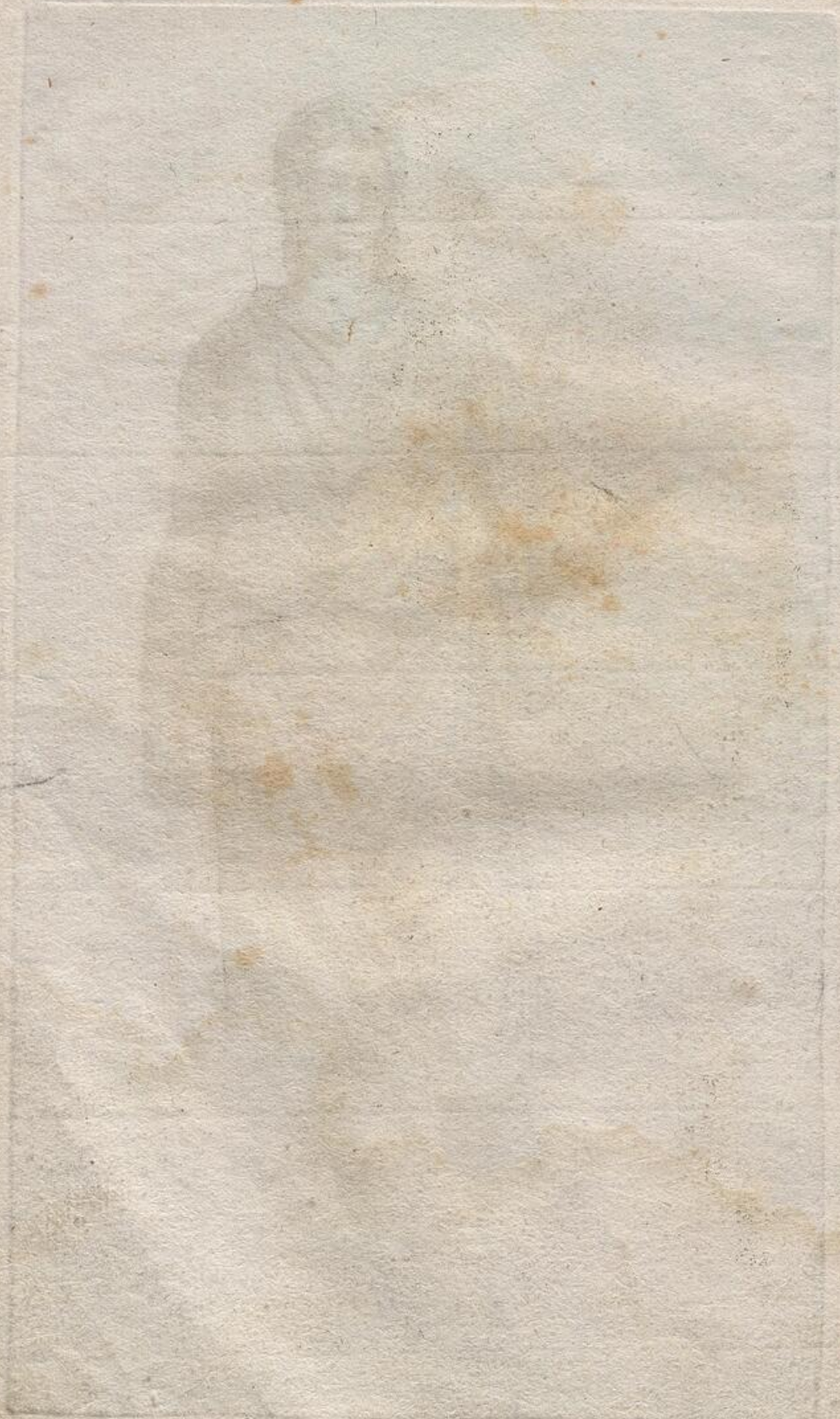
*G. Iulij Caesaris simulacrum è marmore Romæ in capitolio*





*Simulacrum aeneum in Capitolio Romae.*

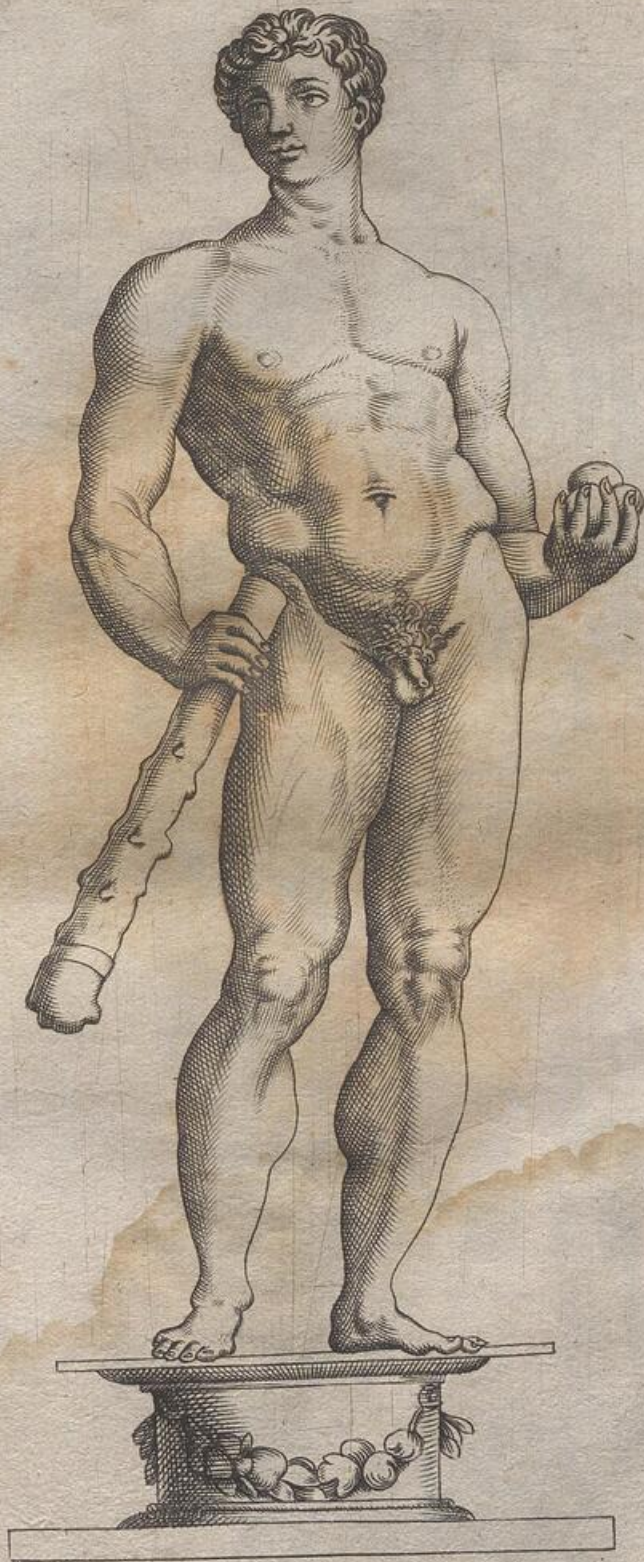






*Simulacrum aeneum mira arte elaboratum Romae in Capitolio.*



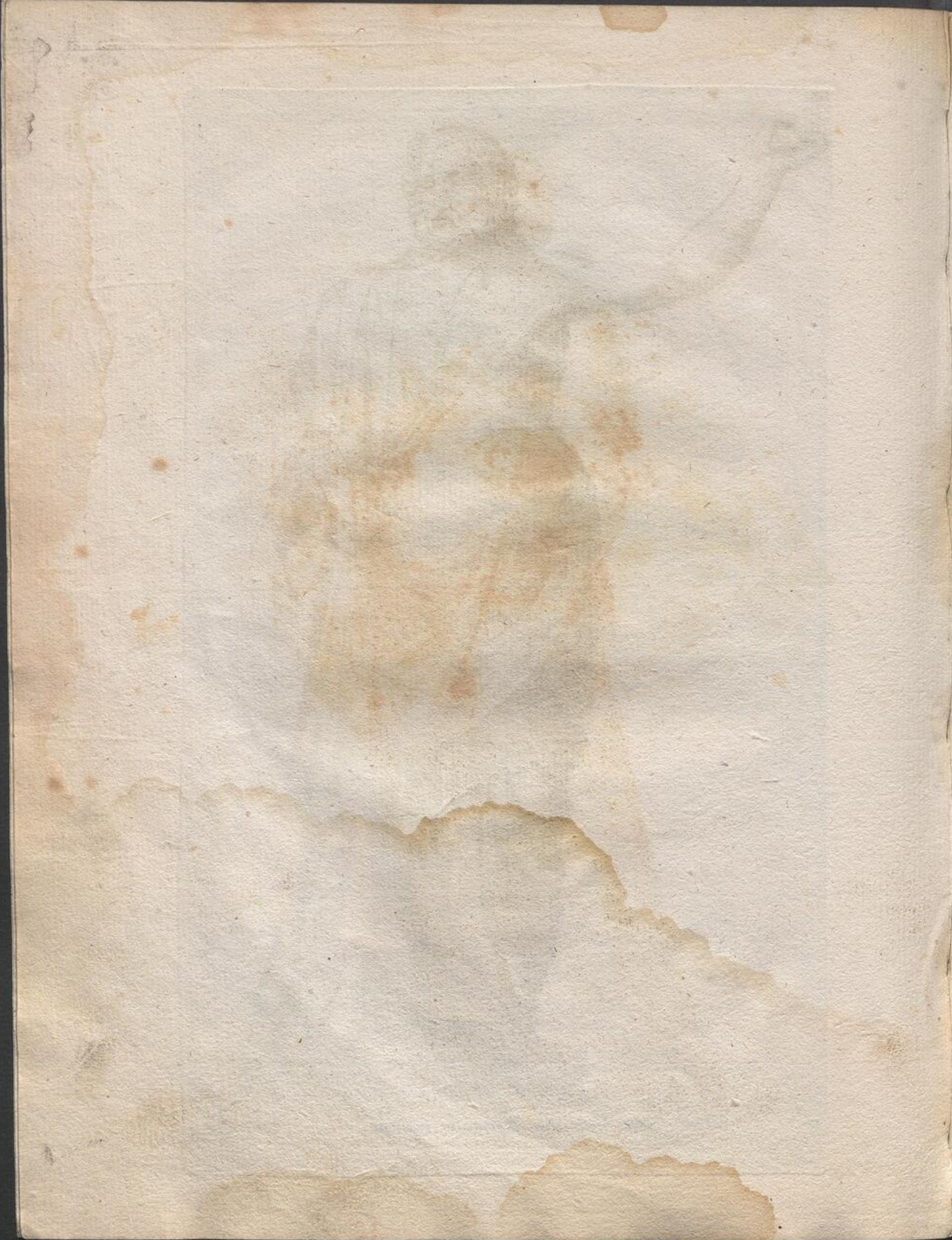


*Herculis simulacrum aeneum excellentis artificis opus Romae  
in capitolio.*





*Jouis signum marmorcum Romae in Capitolio.*





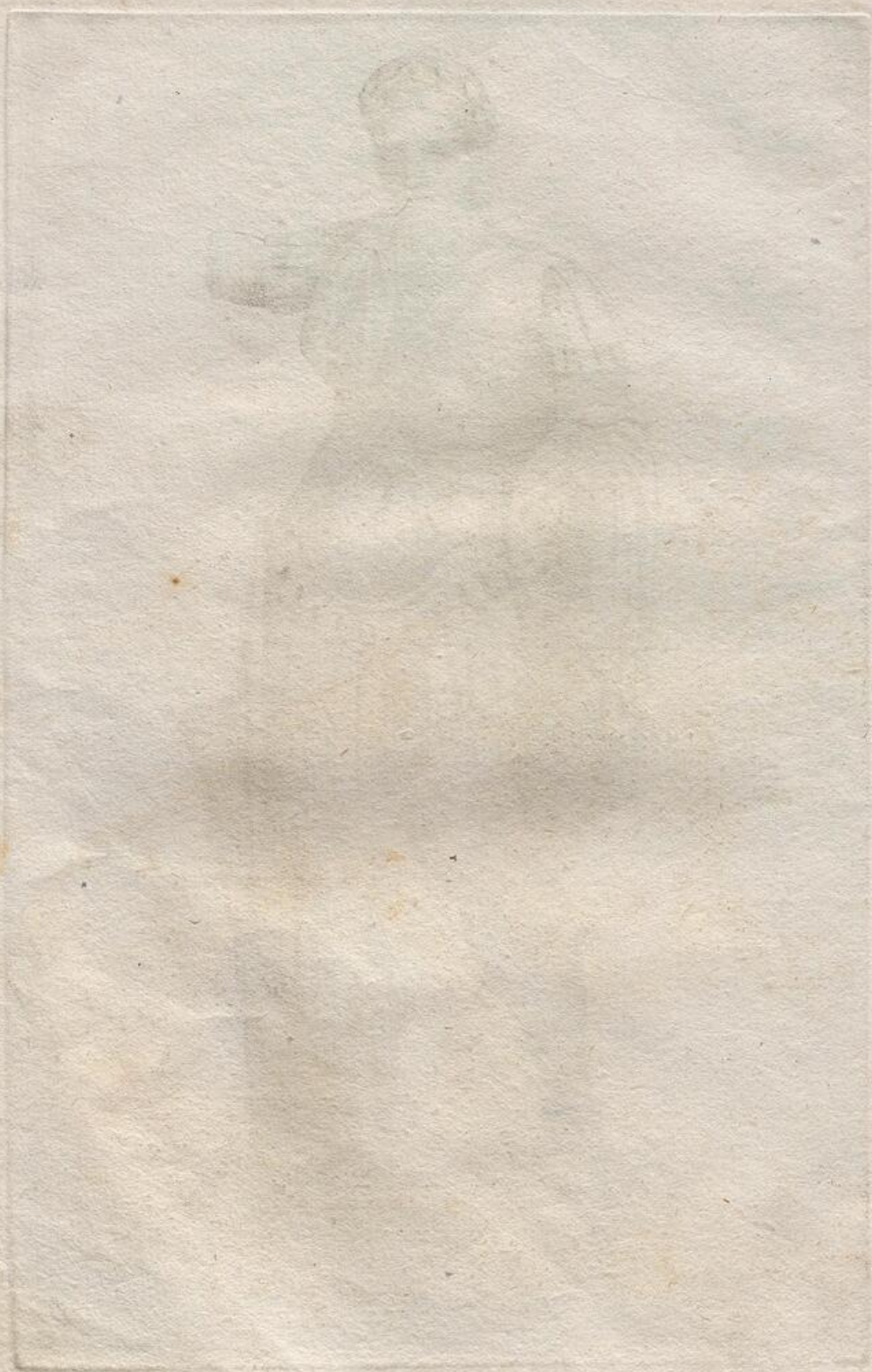
*Cerere simulacrum Romae in Capitolio*







Constantinus Imperator ibidem.



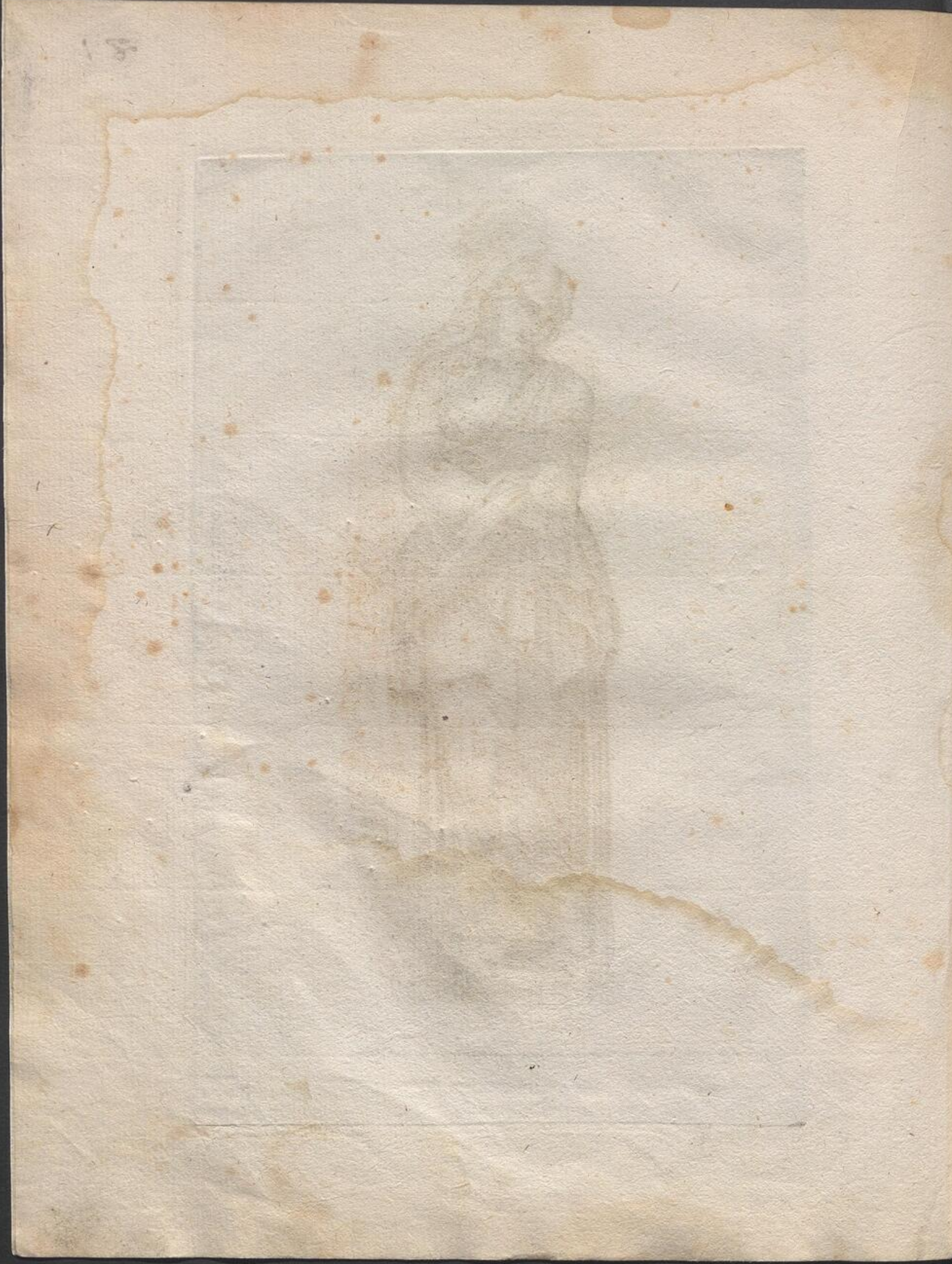


*Fragmentum è marmore mira arte celebratum in capitolio Romae.*





*Sabine statua marmorea in edibus Capranice*

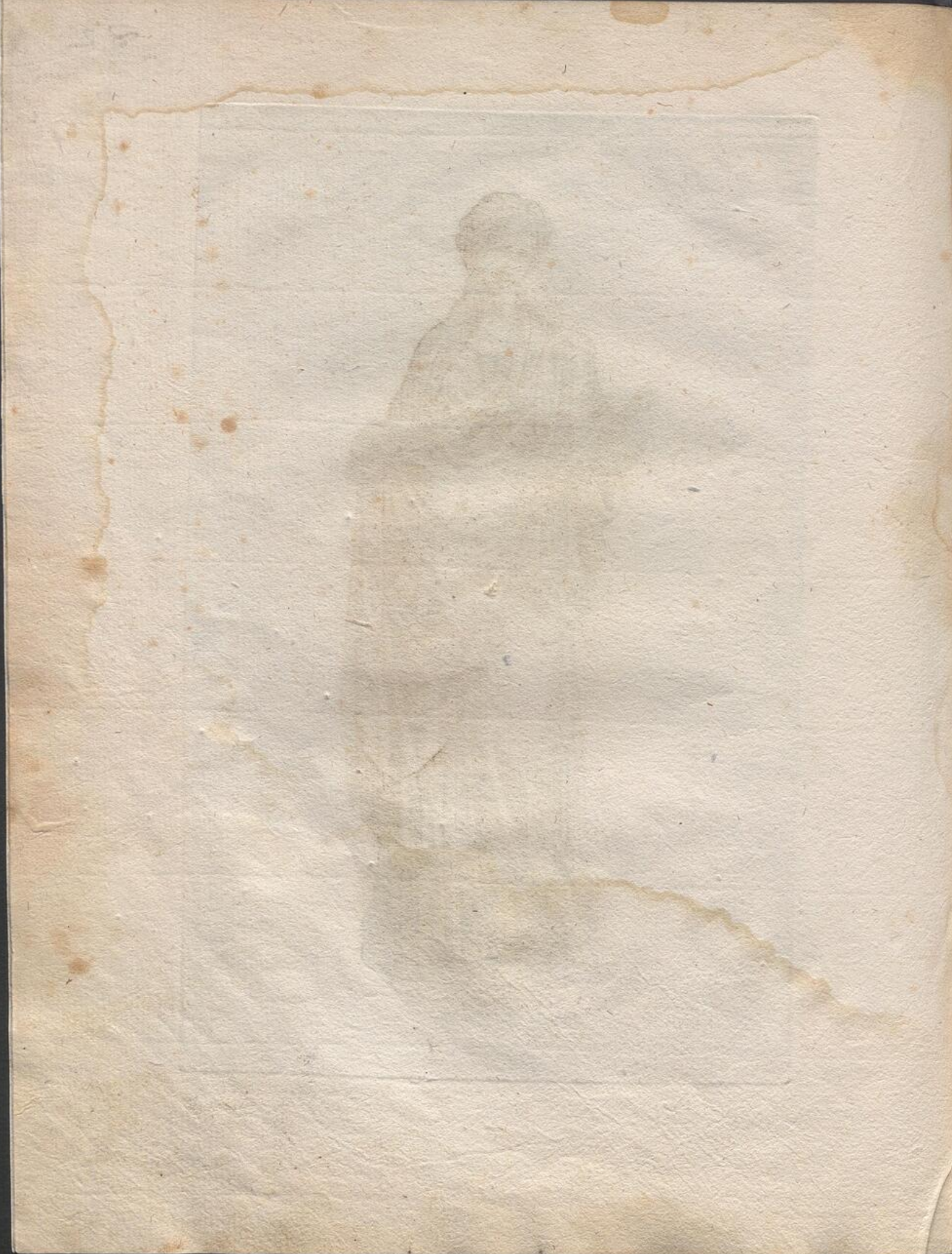




*Sabina alia ibidem.*

81







*Sabina alia ibidem.*

15





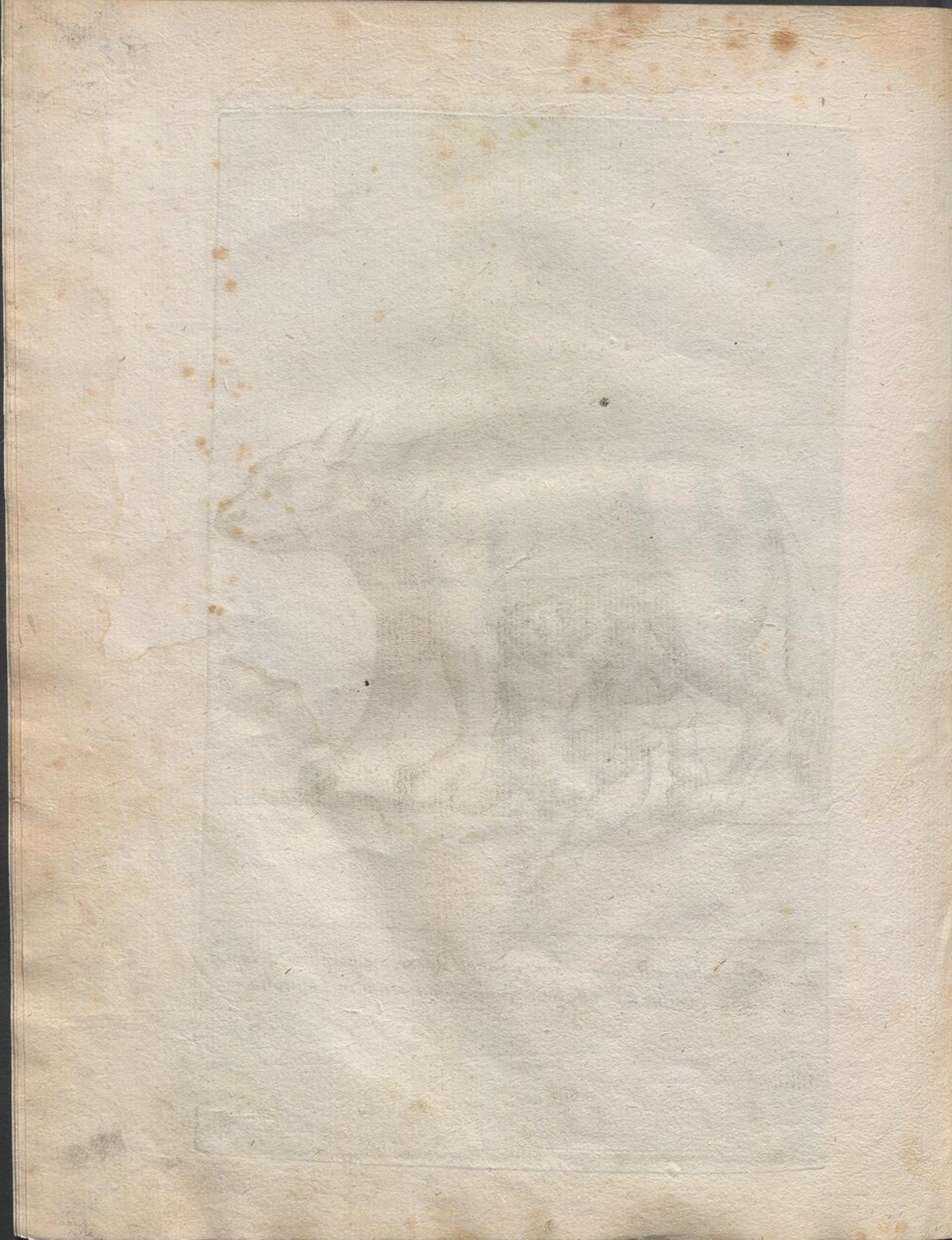
*Sabina alia ibidem.*

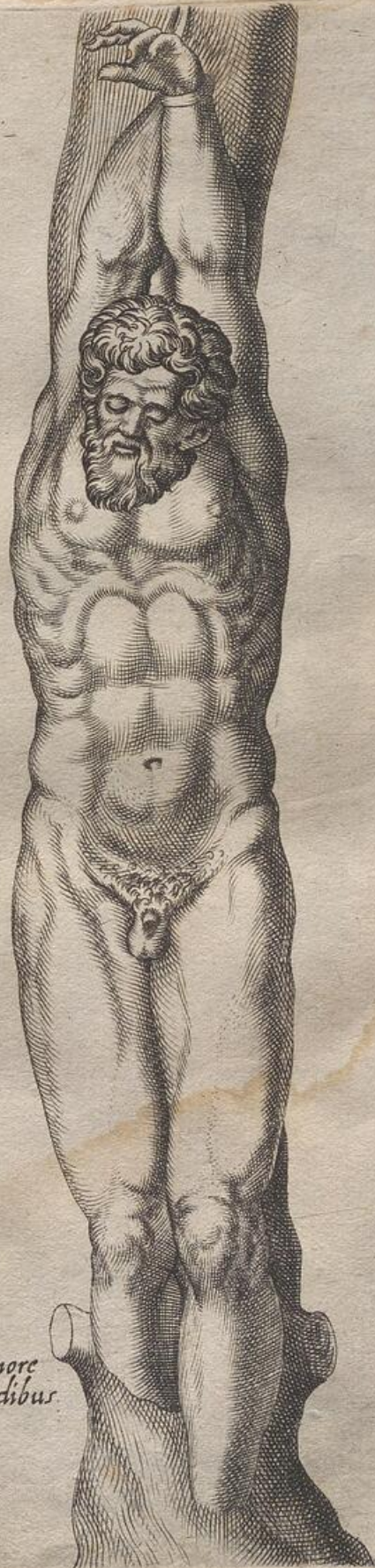


INDIAN ART



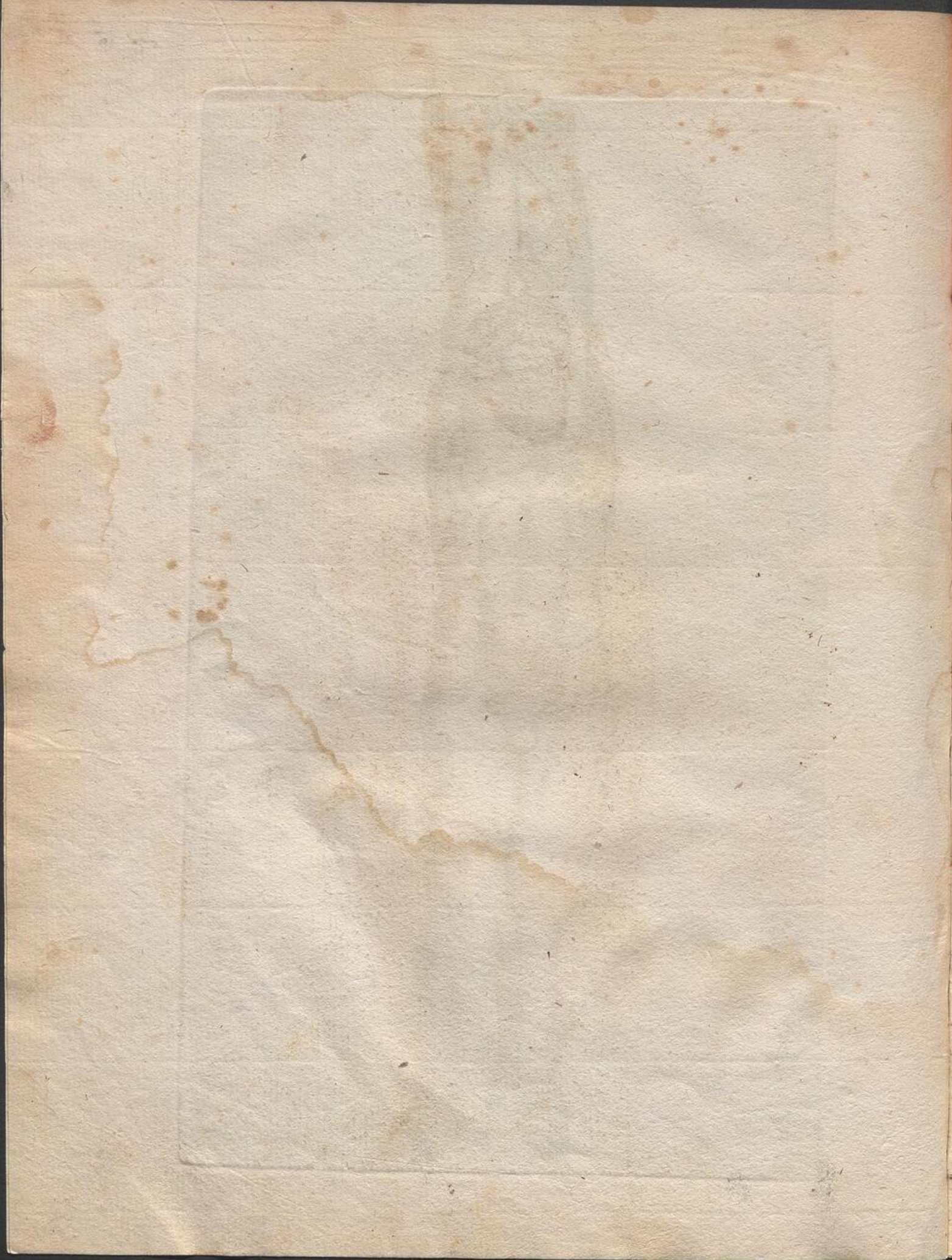
Lupæ Romulum et Remum lactantis imago Romæ ex porphiretico lapide  
 in ædibus familiaræ à Valle, huic similis uisitur ænea in Capitolio.





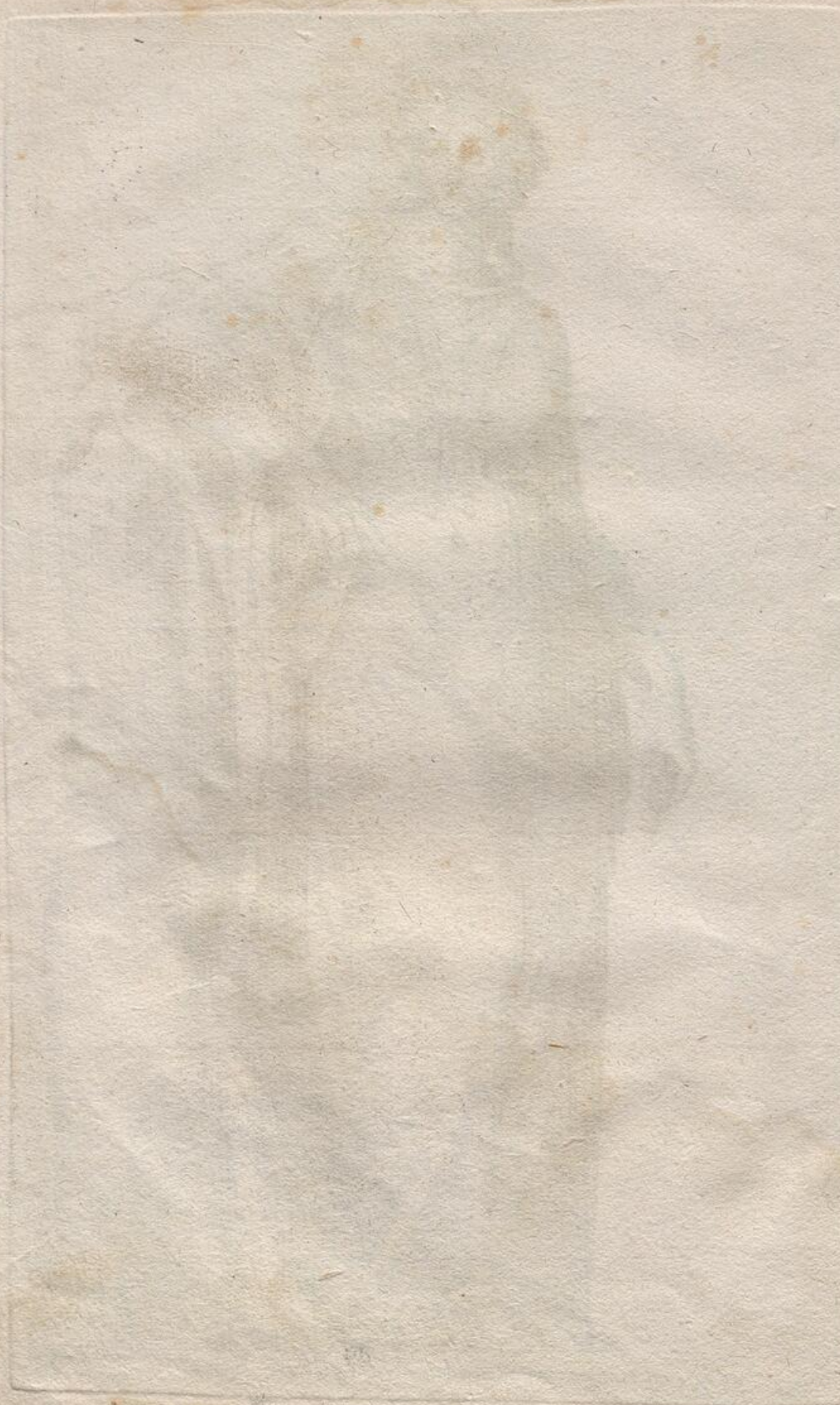
Martyræ signum è marmore  
mira arte factum in aedibus  
Valensibus Romae.







Bacchae signum marmorcum in aedibus Valleriis Romae 86





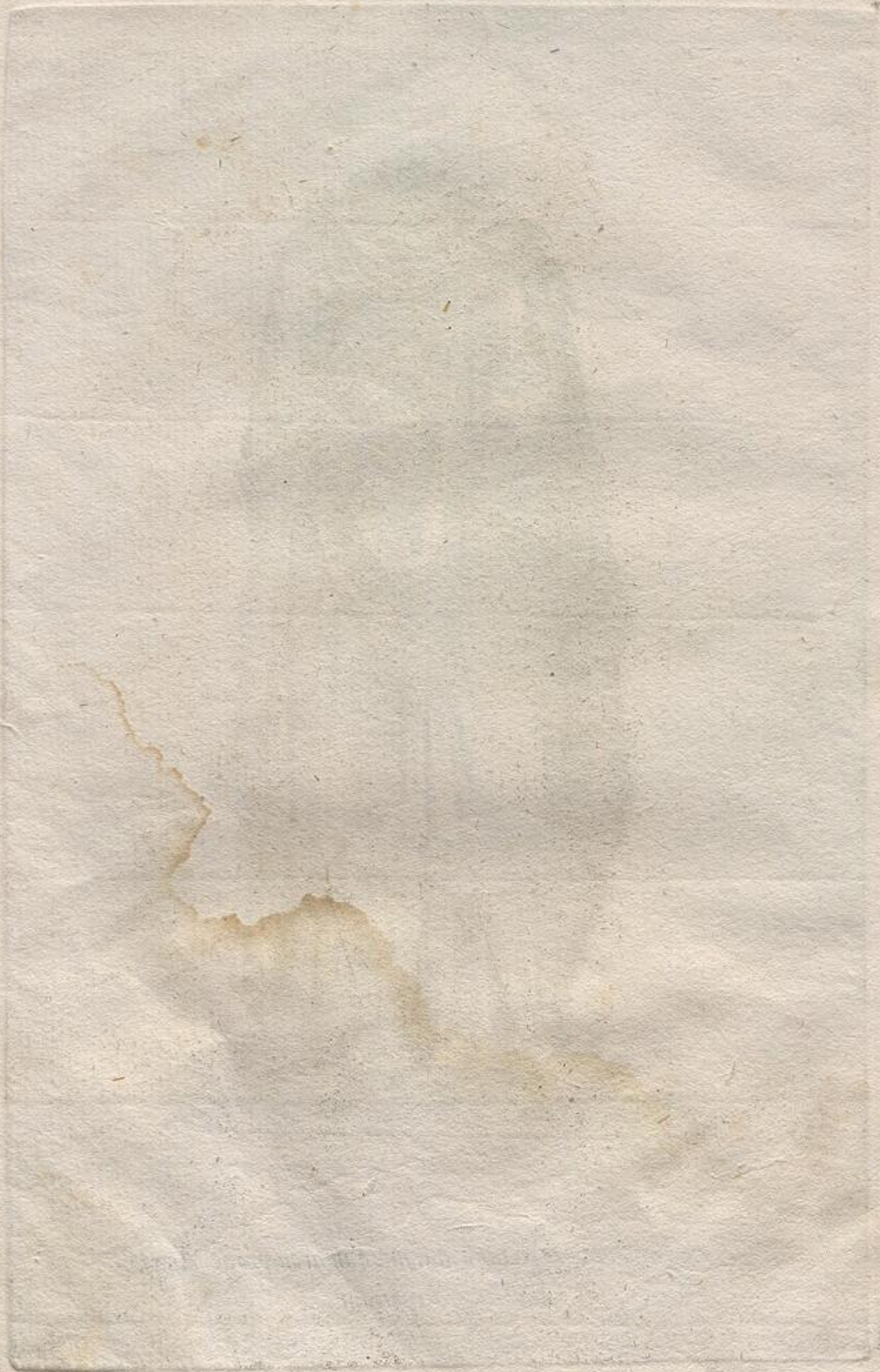
es Zo

Satyri effigies Romæ in  
 ædibus familia à Valle,  
 huic similes uarij in Urbe  
 conspiciuntur.





Rex Parthorum captivus e marmore in arcu prope Amphitheatrum Vespasiani.





*Bucefalus, et Alexander magnus. opus Phidie.*

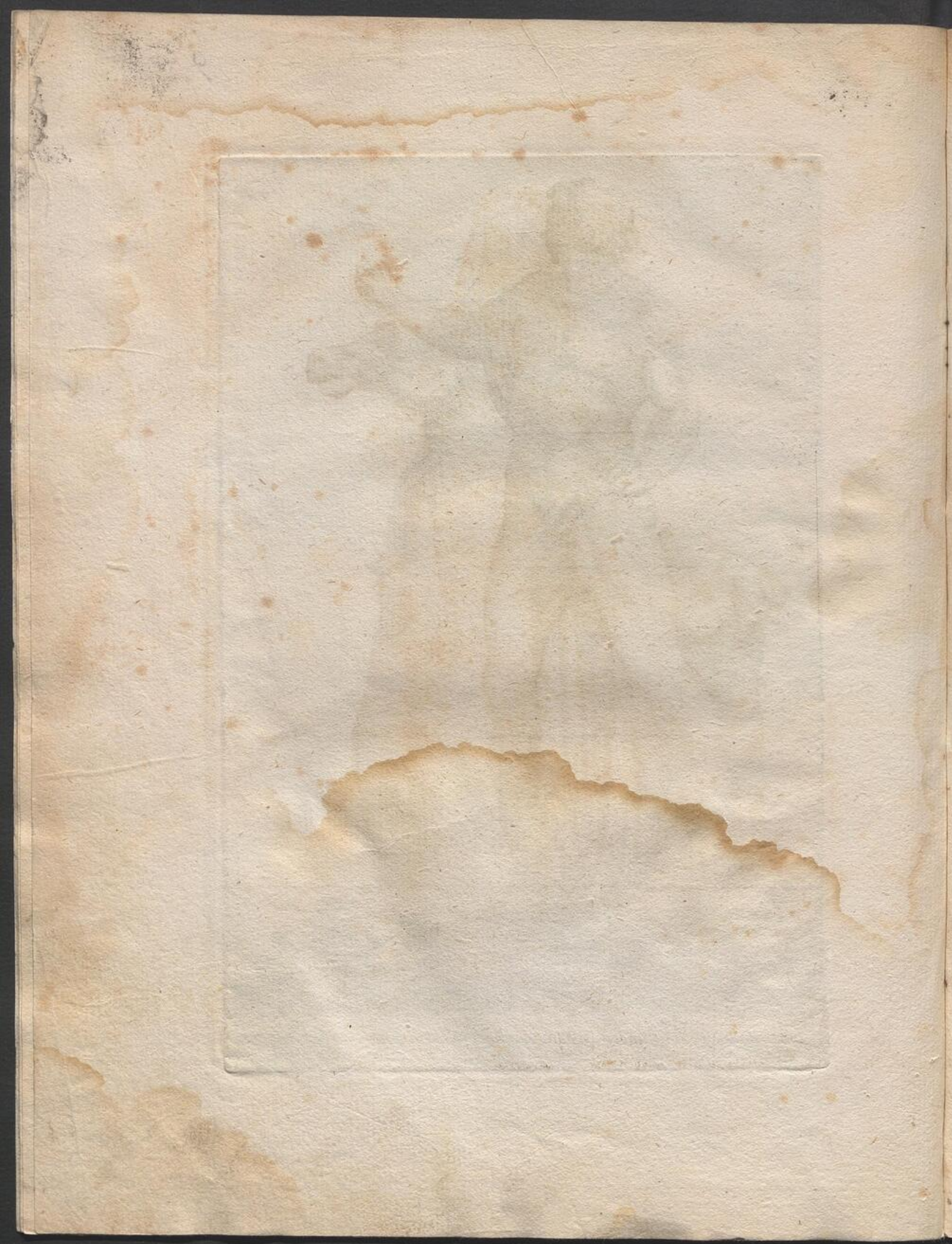






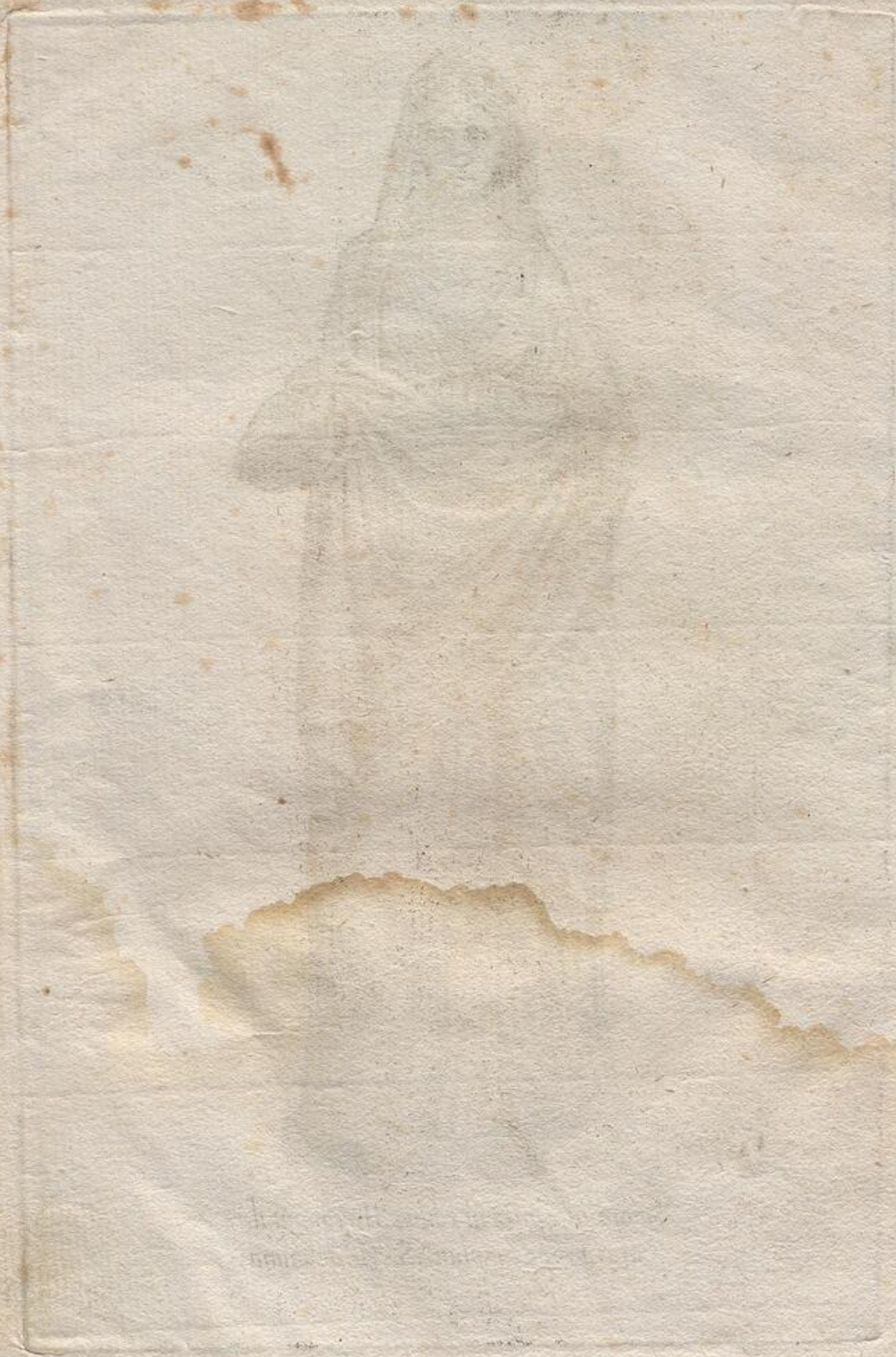
90

Bucephalus, et Alexander Magnus. Opus Praxitelis, ante edes Car. Ferrerij.



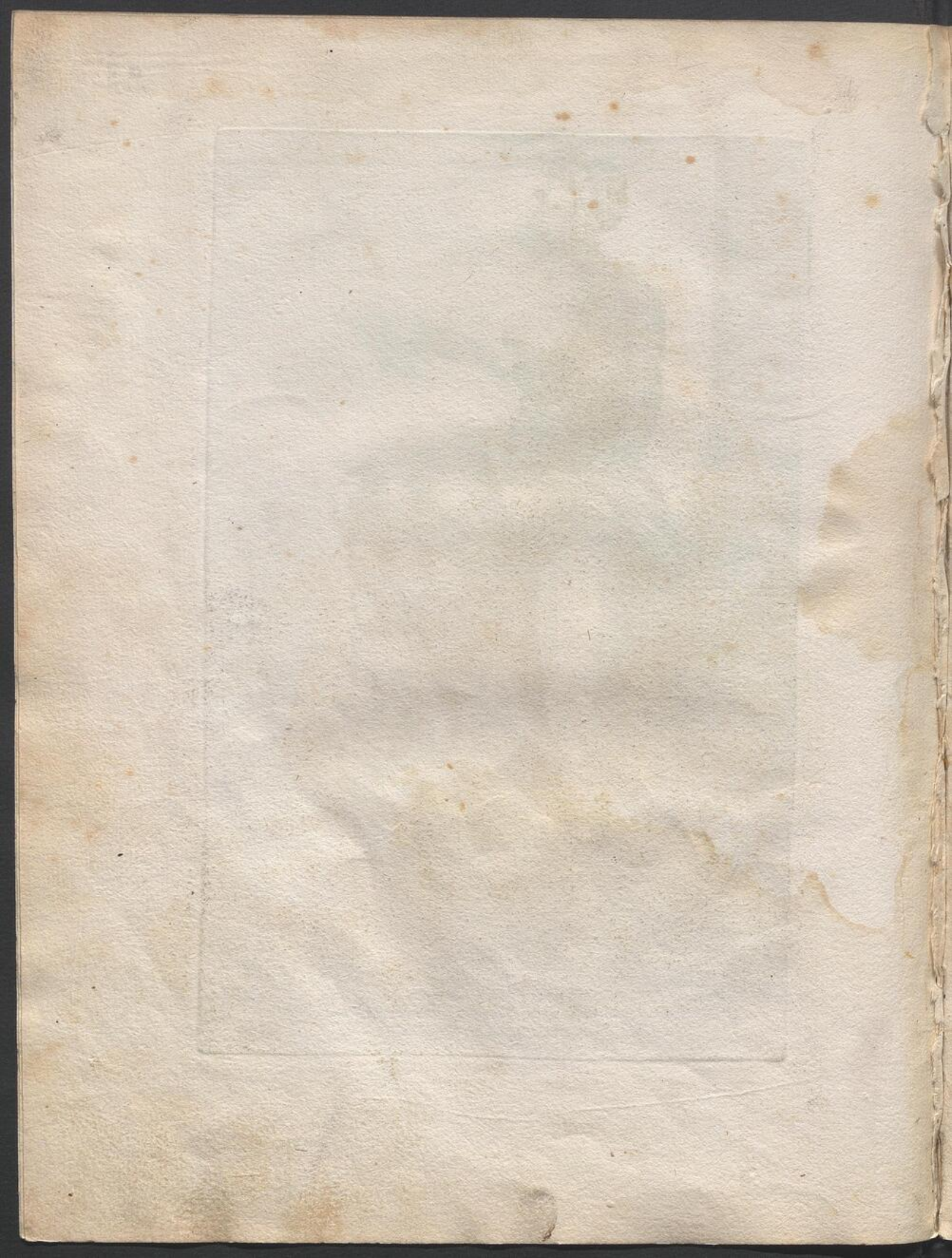


*Statua incognita in edibus Hieronimi de  
Cupis prope templum. S. M<sup>o</sup> de anima.*





*Alexandri magni miles, vulgo Pasquinus eum saucium detinēs. ante  
edes Alphonsi Caraffe Car. Neapolitani.*





*Pyrrhi regis e marmore simulacrum Romae in aedibus Maximorum. 36*

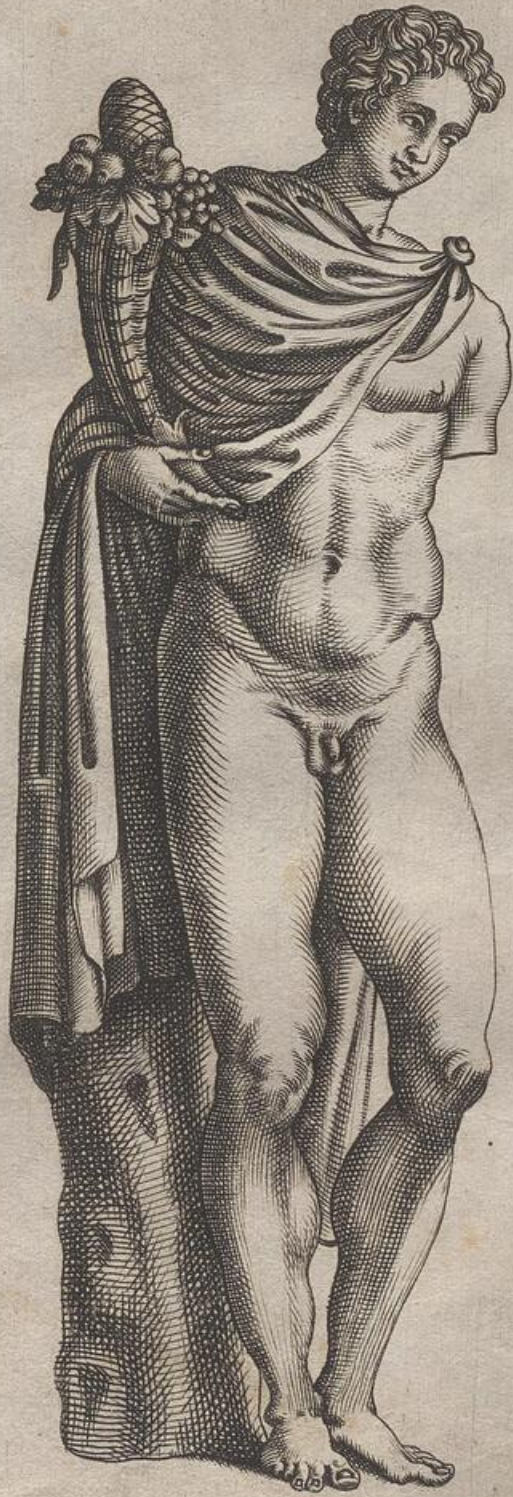




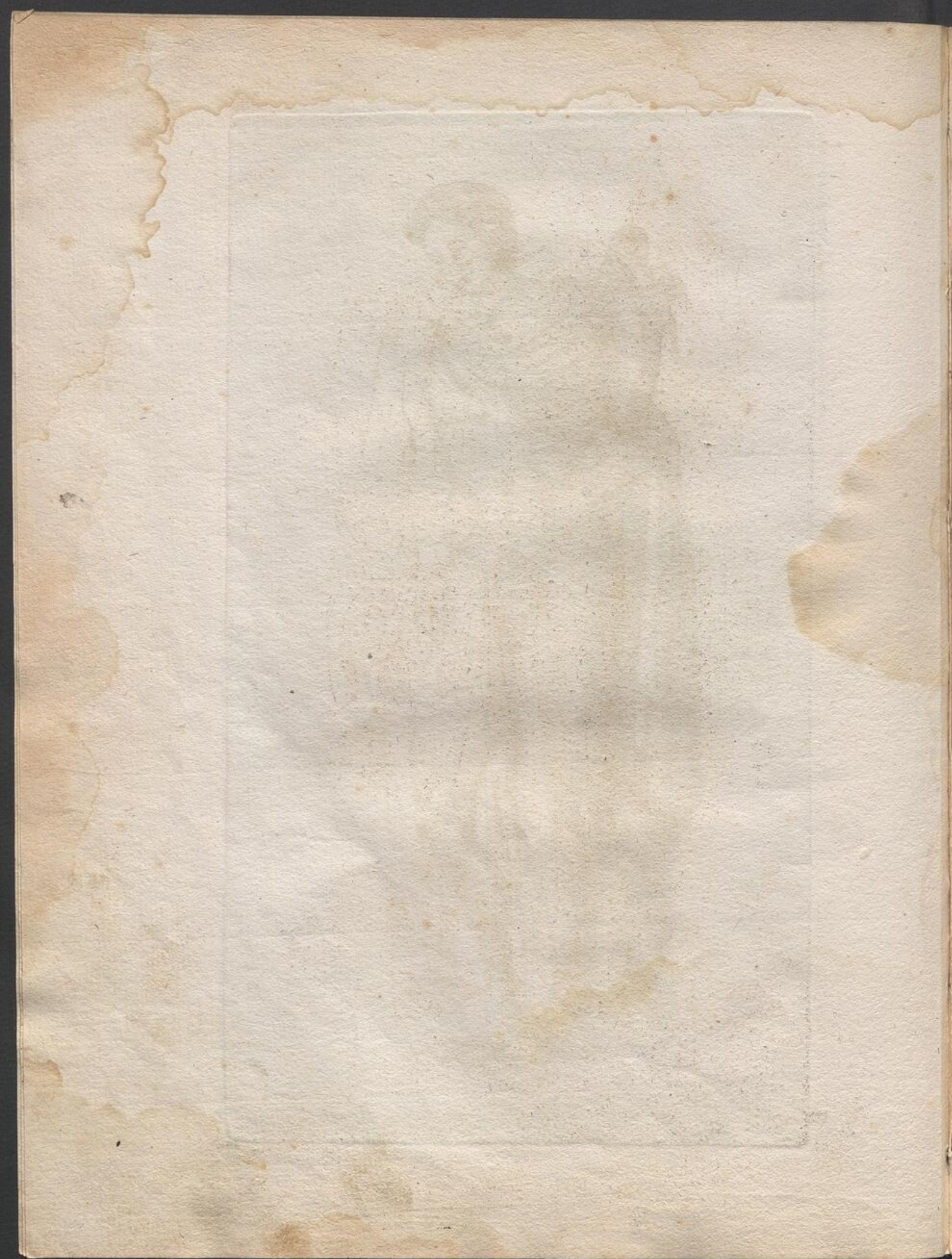


*Simulacrum incognitum in villa Margeritae de Austria Romae.* 97





*Bacchi simulacrum e marmore in villa Margaritae de Austria Romae 98*





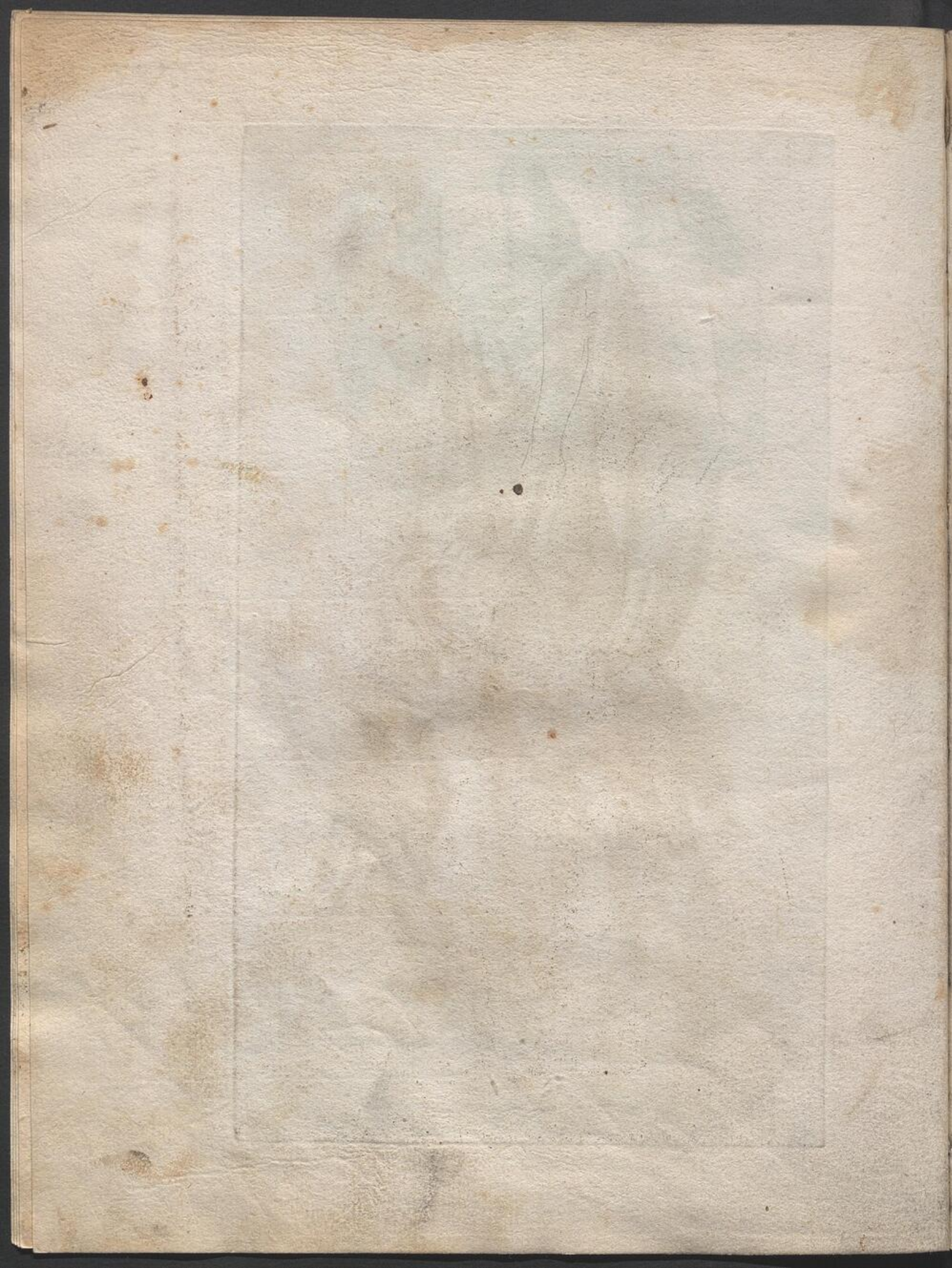
*Trophaea Mariana, ut vulgo existimant Romae via exquilina. 99*





*Trophæa Mariana Romæ uia exquisitâ, e marmore.*







Veneris Signum Romæ in ædibus S. Iohannis:  
antoni Dòxij Architecti



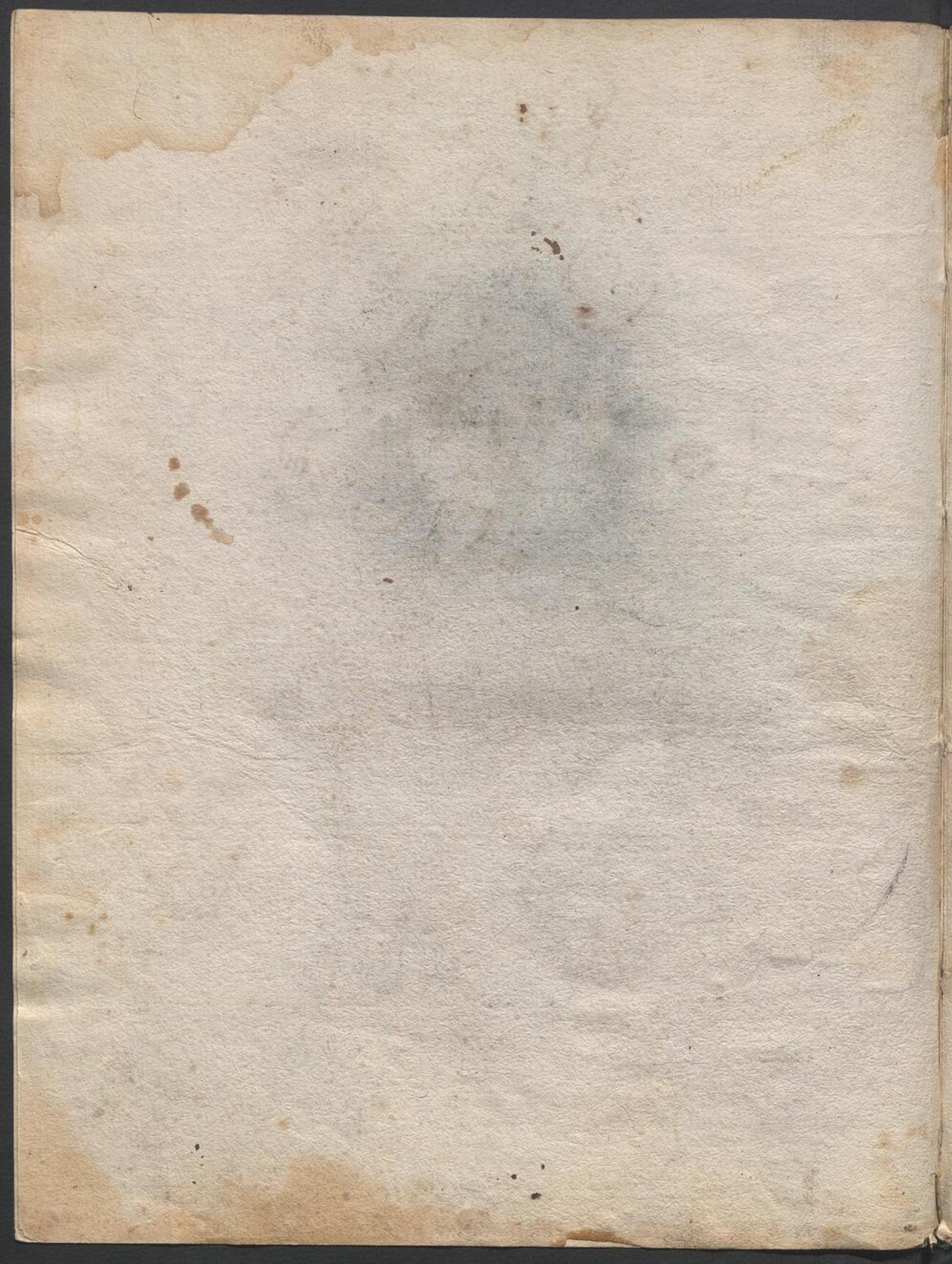


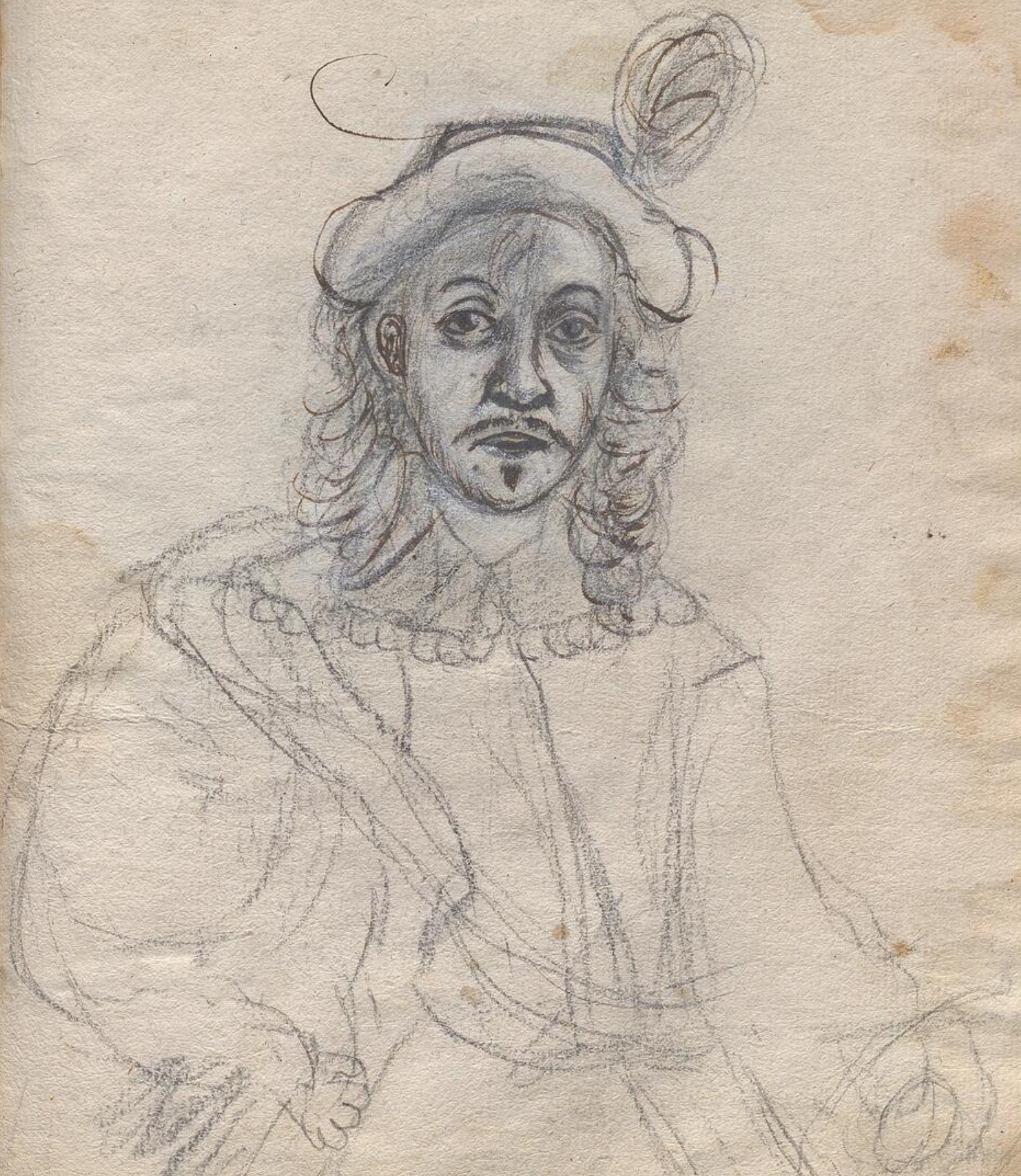
Faunus cuiusdam Simulachrum e marmore exculptum in Artificis opus Romæ in nouis  
Aedibus Farnesiatis.

*Handwritten text in a cursive script, possibly a signature or a note, located at the top of the page. The text is written in brown ink and is somewhat obscured by a large, dark, irregular smudge or stain.*









Sculptor  
Maatta. Die sexto Mensis Maii.









8

